

# We Are Magic

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2011  
音樂: Magic - Sanna Nielsen : (CD: Stronger or download)



## 16 count intro starting on verse vocals – 107bpm

### [1-8] Skate fwd 2, R fwd shuffle, L fwd rock & recover, $\frac{3}{4}$ L shuffle

1-2            Skate forward R & L  
3&4           Step R forward, step L together, step R forward  
5-6           Rock left forward, recover weight on R  
7&8           Turning  $\frac{3}{4}$  left stepping L, R, L (3 o'clock)

### [9-16] Cross step R over L, point L side, L samba, cross step R over L, point L side, L samba

1-2            Cross step R over L, point L side  
3&4           Cross step L over R, rock R side, recover weight on L  
5-6           Cross step R over L, point L side  
7&8           Cross step L over R, rock R side, recover weight on L

### [17-24] R sailor step, L touch behind, $\frac{1}{2}$ L backward turn. R fwd. $\frac{1}{4}$ L pivot turn, R cross step, L side rock & recover

1&2           Cross step R behind L, step L side, step R side  
3-4           Touch L touch behind, turning  $\frac{1}{2}$  left place weight on L (9 o'clock)  
5&6           Step R forward, pivot  $\frac{1}{4}$  left, cross step R over L (6 o'clock)  
7-8           Rock L side, recover weight on R

### [25-32] L together, R side, L jazz box, R fwd rock & recover, R back shuffle

&1-4           Step L together, step R side, cross step L over R, step R back, step L side

### RESTART: During wall 5 restart the dance here facing back wall (6 o'clock)

5-6            Rock R forward, recover weight on L  
7&8            Step R back, step L together, step R back

### [33-40] $\frac{1}{2}$ L shuffle, $\frac{1}{2}$ L shuffle, L back, R heel fwd, R tog, touch L, L back, R heel fwd

1&2            Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward  
3&4            Turning  $\frac{1}{2}$  left step R back, step L together, step R back (6 o'clock)  
5-6            Step L back, touch R heel forward  
&7&8           Step R together, touch L together, step L back, touch R heel forward

### [41-48] R ball cross weave R 2, L sailor heel, L tog, touch R, R back, L heel fwd, L ball cross back

&1-2           Step R back, cross step L over R, step R side  
3&4            Cross step L behind R, step R side, touch L heel forward  
&5&6           Step L together, touch R together, step R back, touch L heel forward  
&7-8           Step L back, cross step R over L, step L back

### [49-56] R back rock & recover, $\frac{1}{2}$ L fwd shuffle, $\frac{1}{2}$ L fwd shuffle, R fwd rock & recover

1-2            Rock R back, recover weight on L  
3&4            Turning  $\frac{1}{2}$  left step R back, step L together, step R back  
5&6            Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward (6 o'clock)  
7-8            Rock R forward, recover weight on L

### [57-64] R back & L apart, hold, R back & L cross step, hold, R back & L apart, hold, R back & L cross step, R & L apart

&1-2           Step R back, step L apart, hold

&3-4 Step R back, cross step L over R, hold  
&5-6 Step R back, step L apart, hold  
&7&8 Step R back, cross step L over R, step R apart, step L apart

**TAG: At the end of wall 1, 2 & 3 you must do the following tag:**

1-2& Rock R forward, recover weight on L, step R back  
3-4& Touch L heel forward, hold, step L back

**At the end of walls 1 & 3 (facing the back wall) do the tag TWICE.**

**At the end of wall 2 do the tag ONCE.**

**BIG ENDING: On Wall 6 dance 1st 24 counts and then add the following:**

&1-2 Step L together, step R side, step L forward  
3-4 Pivot  $\frac{1}{2}$  R, step L forward

**Contact: Tel: 01462 735778 Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

---