

Jillybean Jive

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Knox Rhine (USA) - March 2011
音樂: I've Got A Weakness for Cowboys - Joni Harms



Cuba/ K.T. Oslin (130 bpm) Performance;
Start on word "Cuba" - Note: ECS Basic is a 6 count pattern

Alt Music "Right Round" by Flo Rita (125 bpm) or "Cha Cha Cuba" by Glenn Rogers (130 bpm)

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

1 Step RIGHT foot to right side
& Step LEFT foot beside right foot
2 Step RIGHT foot to right side
3 Step LEFT foot to left side
& Step RIGHT foot beside left foot
4 Step LEFT foot to left side
5 Step RIGHT foot across behind left leg
6 Rock forward onto LEFT foot
7 Step RIGHT foot forward
& Step LEFT foot beside right foot
8 Step RIGHT foot forward
9 Step LEFT foot 1/4 turn right
& Step RIGHT foot beside left foot
10 Step LEFT foot 1/4 turn right
11 Step RIGHT foot across behind left leg
12 Rock forward onto LEFT foot

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

13 Step RIGHT foot to right side
& Step LEFT foot beside right foot
14 Step RIGHT foot to right side
15 Step LEFT foot to left side
& Step RIGHT foot beside left foot
16 Step LEFT foot to left side
17 Step RIGHT foot across behind left leg
18 Rock forward onto LEFT foot
19 Step RIGHT foot forward
& Step LEFT foot beside right foot
20 Step RIGHT foot forward
21 Step LEFT foot 1/4 turn right
& Step RIGHT foot beside left foot
22 Step LEFT foot 1/4 turn right
23 Step RIGHT foot across behind left leg
24 Rock forward onto LEFT foot

KICK, KICK, COASTER STEP, (TWICE)

25 Kick RIGHT foot forward
26 Kick RIGHT foot forward
27 Step RIGHT foot back
& Step LEFT foot beside right foot
28 Step RIGHT foot forward

- 29 Kick LEFT foot forward
- 30 Kick LEFT foot forward
- 31 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 32 Step LEFT foot forward

DIAGONAL SHUFFLES, ROCK, STEP, SHUFFLE BACK

- 33 Step RIGHT foot forward-right
- & Step LEFT foot beside right foot
- 34 Step RIGHT foot forward-right
- 35 Step LEFT foot forward-left
- & Step RIGHT foot beside left foot
- 36 Step LEFT foot forward-left
- 37 Step RIGHT foot forward
- 38 Rock back onto LEFT foot
- 39 Step RIGHT foot back
- & Step LEFT foot beside right foot
- 40 Step RIGHT foot back

FULL LEFT TURNING TRIPLE STEPS, SUGARFOOT

- 41 Step LEFT foot 1/4 turn left
- & Step RIGHT foot beside left foot
- 42 Step LEFT foot forward
- 43 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot to right side
- & Step LEFT foot beside right foot
- 44 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot back
- 45 Pivot 1/4 turn left on Ball of RIGHT foot stepping LEFT foot to left side
- & Step RIGHT foot beside left foot
- 46 Step LEFT foot to left side
- 47 Touch RIGHT toe into left instep
- 48 Touch RIGHT heel into left instep

FULL RIGHT TURNING TRIPLE STEPS, SUGARFOOT

- 49 Step RIGHT foot 1/4 turn right
- & Step LEFT foot beside right foot
- 50 Step RIGHT foot forward
- 51 Pivot 1/4 turn right on ball of RIGHT foot stepping LEFT foot to left side
- & Step RIGHT foot beside left foot
- 52 Pivot 1/4 turn RIGHT on ball of RIGHT foot stepping LEFT foot back
- 53 Pivot 1/4 turn right on Ball of LEFT foot stepping RIGHT foot to right side
- & Step LEFT foot beside right foot
- 54 Step RIGHT foot to right side
- 55 Touch LEFT toe into right instep
- 56 Touch LEFT heel into right instep

CROSS, TOUCH, STEP, 1/4 TURN, STEP, 1/4 TURN, SIDE, ROCK

- 57 Step LEFT foot across in front of right foot
- 58 Touch RIGHT toe to right side
- 59 Step RIGHT toe/ball forward
- 60 Pivot 1/4 turn left on ball of LEFT foot
- 61 Step RIGHT toe/ball forward
- 62 Pivot 1/4 turn left on ball of LEFT foot
- 63 Step RIGHT foot to right side
- 64 Rock left onto LEFT foot

