

# Dig It

拍數: 34      牆數: 4      級數: Improver  
編舞者: Gary Lafferty (UK) - March 2011  
音樂: Diggy Diggy Lo - Eddy Raven & Jo-El Sonnier : (Album: Cookin' Cajun)



The album also contains the music for the dance "Jambalaya" by Ian St Leon.

Floor-splits: (Sorry – no suggested split due to the song phrasing being 34 counts rather than 32)

Intro: 18-count intro.

## HEEL DIGS , BEHIND-SIDE-CROSS ; HEEL DIGS , BEHIND-SIDE-CROSS (RIGHT then LEFT)

1-2            Tap Right heel diagonally-forward Right twice  
3&4          Cross-step Right foot behind Left , step to Left on Left foot , cross-step Right foot over Left  
5-6          Tap Left heel diagonally-forward Left twice  
7-8          Cross-step Left foot behind Right , step to Right on Right foot , cross-step Left foot over Right

## CHARLESTON ; STEP FORWARD , ½ TURN , SHUFFLE ½ TURN

1-2            Touch Right foot forward , step back on Right foot  
3-4            Touch Left foot back , step forward on Left foot  
5-6            Step forward on Right foot , pivot ½ turn to Left  
7&8            Shuffle in place Right-Left-Right , making ½ turn Left

## HEEL & HEEL & TOE , HEEL LIFT ; LEFT COASTER STEP , RIGHT SHUFFLE FORWARD

1&            Touch Left heel forward , step down on Left foot beside Right  
2&            Touch Right heel forward , step down on Right foot beside Left  
3              Touch Left foot forward  
&4            Lift both heels off floor , place heels down again (weight remains on Right foot)  
5&6          Step back on Left foot , step on Right foot beside Left , step forward on Left foot  
7&8          Step forward on Right foot , step on Left foot beside Right , step forward on Right foot

## STEP FORWARD , ½ TURN , LEFT SHUFFLE FORWARD ; RIGHT JAZZBOX with ¼ TURN RIGHT

1-2            Step forward on Left foot , pivot ½ turn to Right  
3&4          Step forward on Left foot , step on Right foot beside Left , step forward on Left foot  
5-6          Cross-step Right foot over Left , step back on Left foot  
7-8          Turn ¼ Right stepping to Right on Right foot , step on Left foot beside Right

## POINT , ½ TURN with TOUCH (HALF A MONTEREY TOUCH)

1              Point Right foot out to Right side  
2              Turn ½ Right on ball of Left foot , touching Right foot beside Left

## START AGAIN!

The dance finishes facing front with the Right jazz box – don't add the ¼ turn, & count 8 will hit final beat of music!