

# ZaPIN BaTAM

COPPER KNOB  
BY STEPSHEETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Winda Dendi (INA) - October 2010  
音樂: Negeri Batam - Buralimar



Start dancing after 32 counts.

## I. WALK, 1/4 TURN RIGHT, TOUCH, 1/4 TURN LEFT, WALK, 1/4 TURN LEFT, TOUCH

1-2                      walk forward R,L  
3-4                      1/4 turn to right by stepping R to side, touch L beside R  
5-6                      1/4 turn left by stepping L forward, R forward  
7-8                      1/4 turn to left by stepping L to side, touch R beside L

## II. 1/2 TURN RIGHT, TOUCH, 1/2 TURN LEFT, TOUCH, SIDE ROCK, CROSS SHUFFLE

1-2                      1/2 turn right by stepping R to side, touch L beside (body angled at 1.30)  
3-4                      1/2 turn left by stepping L to side, touch R beside (body angled at 11.30)  
5-6                      1/4 turn left by rock R to side, recover on L (facing 12")  
7&8                      cross R in front of L, step L in place, cross R in front of L

## III. RHUMBA BOX

1-2                      step L to side, step R together  
3&4                      forward shuffle L,R,L  
5-6                      step R to side, step L together  
7&8                      back shuffle R,L,R

## IV. MONTEREY, 1/4 TURN LEFT, MONTEREY, 3/4 PIVOT RIGHT

1-2                      touch L to side, 1/4 turn left weight on R closed L beside (clap your hands against your chest)  
3-4                      touch R to side, stomp R beside L (clap your hands against your chest)  
5-6                      1/2 pivot right step L forward, step R in place  
7-8                      1/4 turn right step L forward, step R together

## TAG: At the end of wall 7(facing 6') do this tag

1-3                      side mambo R, step L in place, close R beside  
4                      stomp L in place

## Ending: At the end of the dance (facing 6')

On counts 27 do these steps

1/2 pivot left by stepping R forward, step L in place, step R together (put your hands together against your chest).

Instead of touch R to side, stomp R beside L

Enjoy the dance.....