

Lookin' For a Good Time

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Heather Barton (SCO) - March 2011
音樂: Lookin' for a Good Time - Lady A



Into 32 counts 2 Restarts & 1 4 count tag

S1: Right & Left Kick and point, 1/4 Monterey, Left cross shuffle

1 & 2 Kick right forward, step onto right, point left to left side
3 & 4 Kick left forward, step onto left, point right to right side
5, 6 1/4 turn right stepping right next to left, point left to left side
7 & 8 Cross left over right, right to right side, cross step left over right

S2: Right & left side toe switches, Right kick ball step, Twist twist 1/4 turn, Right sailor

1 & 2 & Point right to right side, step onto right, point left to left side, step onto left
3 & 4 Kick right forward, step onto right, step forward onto left
5 & 6 Twist heels left, right, left as you turn 1/4 right (weight on left)
7 & 8 Step right behind left, step left to left side, step right to right side.

S3: Left cross rock step, Right cross rock step, Step pivot 1/4 right, Heel lifts

1 & 2 Cross rock left over right, recover on right, step left to left side
3 & 4 Cross rock right over left, recover on left, step right to right side
5, 6 Step left forward, pivot 1/4 turn right (Both restarts here see note)
7 & 8 Step forward on left, lift both heels up & down (left foot must be in front of right)

S4: Forward rock, right coaster, Step Left 3/4 turn, Side touch

1, 2 Rock forward right, recover onto left
3 & 4 Step back on right, step left together, step forward on right
5, 6, 7, 8 Step forward on left, 3/4 turn over right shoulder step onto right, Step side left, touch right beside left

Restart: on walls 4 & 8, both facing 12 o'clock,

S3: Dance count 5, but take long step forward, and on count 6, don't 1/4 turn but touch right next to left. Start dance again.

TAG: 4 Count tag end of 9 wall facing 6 o'clock

1 & 2 Cross rock right over left, recover on left, step right to right side
3 & 4 Cross rock left over right, recover on right, step left to left side

Big thanks to Kayleigh for this music and to Steve and my Bootleggers for having faith in me XXXX

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