

# Harlem River Blues

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Martie Papendorf (SA) - March 2011  
音樂: Harlem River Blues - Justin Townes Earle : (Album Version)



## Intro: Start on Vocals

### S1: Syncopated Cross Samba, R & L, Fwd, Back, Back, Coaster Hitch, Kick

1&2      Cross R diagonally over L, Step L to left side, Step R to right side moving forward,  
&3&4      Cross L diagonally over R, Step R to right, Step L to left side moving forward, Step R fwd,  
[12.00]  
5,6      Step L back, Step R back  
7&8      Step L back, Step R slightly fwd, Step L fwd hitching R knee and,  
&      Straighten R in low kick to right diagonal fwd (lean back) [12.00]

### S2: Fwd, Lock, Fwd, ¼ Turn Left Scuff, Fwd, Lock, Fwd, Hitch, Point, Hitch, Step, Hitch, Point, Hitch, Touch

1&2      Step R fwd to right diagonal, Lock L behind R, Step R fwd to right diagonal, [12.00]  
&3&      Turn ¼ left on ball of R and scuff L fwd, Step L fwd, Lock R behind L, [9.00]  
4      Step L fwd  
&5      Hitch R knee, Point R toe to right side, [9.00]  
&      Hitch R knee  
6&7      Step R next to L, Hitch L knee, Point L toe to left side,  
&8      Hitch L knee, Touch L toe next to R

### S3: Syncopated Weave Left (7 Count), Step, Paddle 1/4 Left x3

1&2&      Step L to left side, Cross R behind L, Step L to left side, Step R across L,  
3&4      Step L to left side, Cross R behind L, Step L to left side  
5,6      Step R fwd, Paddle ¼ left, [6.00]  
7&8&      Step R fwd, Paddle ¼ left onto L, Step R fwd, Paddle ¼ left onto L, [12.00]

### S4: Syncopated Jazz Box 1/4 Turn Right, Cross, Back, Side, Step, Turn, Back, Coaster step, Step Fwd

1&      Cross R over L, Step back L, [ 3.00]  
2&      Step R to right side turning ¼ right, Step L to left side,  
3&4      Cross R over L, Step back L, Step R to right side [3.00]  
&5,6      Step L fwd, Turn ½ left stepping R back, Step L back,  
7&8&      Step R back, Close L fwd next to R, Step R fwd, Big step L fwd [9.00]

Tag / Repeat : At end of Wall 1 – Repeat sections 3 & 4 leaving out the “&” count at end section 4 (Facing 9.00)

Restart . During Wall 5 - Section 2, count 8, step down on L to restart the dance (Facing 9.00)

Ending- End of wall 9 – Count 5, section 4 – Touch L behind R, Pivot ½ left on R foot (weight to L), to end facing front.

And a special 'Thank You' to Juliet Lam for pointers in the step description!

Revised on site - April 11th 2011

Revised on site - May 2nd 2011