

# San Antonio To Go

**COPPER** KNOB  
BY SHEETS

拍數: 68      牆數: 4      級數: High Beginner / Improver  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2010  
音樂: San Antonio Baby - Raul Malo : (CD: Sinners & Saints)



Start on verse vocals – 36 count intro.

## [1-8] Grapevine R, step touch R, step touch L

1-4            Step R side, cross L behind R, step R side, cross L over R  
5-8            Step R side, touch L together, step L side, touch R together

## [9-16] R rock forward and recover, R rock back & recover (rocking chair) R side rock & recover, cross, hold (clap on hold!)

1-4            Rock R forward, recover weight on L, rock R back, recover weight on L  
5-8            Rock R side, recover weight on L, cross step R over L, hold! (clap!)

## [17-24] Grapevine L, step touch L, step touch R

1-4            Step L side, cross R behind L, step L side, cross step R over L  
5-8            Step L side, touch R together, step R side, touch L together

## [25-32] L rock forward & recover, L rock back & recover (rocking chair), L side rock & recover, cross, hold (clap on hold!)

1-4            Rock L forward, recover weight on R, rock L back, recover weight on R  
5-8            Rock L side, recover weight on R, turning ¼ right step L fwd, hold!(clap!) (3 o'clock)

## [33-40] Walk forward R,L,R kick L, L back coaster step cross, hold!

1-4            Walk fwd R, L, R, kick L fwd  
5-8            Step L back, step R together, cross step L over R, hold!

## [41-48] R box forward, hold, L box back, hold

1-4            Step R side, step L together, step R fwd, hold  
5-8            Step L side, step R together, step L back, hold

## [49-56] Walk back R,L,R, kick L forward, L coaster back cross, hold!

1-4            Walk back R, L, R, kick L fwd  
5-8            Step L back, step R together, cross step L over R, hold!  
(Optional clap on holds!)

## [57-64] 2 x ¼ R Monterey turns

1-4            Point R, ¼ R Monterey, point L side, step L together (6 o'clock)  
5-6            Point R, ¼ R Monterey, point L side, step L together (9 o'clock)

## [65-68] R jazz box cross

1-2            Cross step R over L, step L back  
3-4            Step R to R side, cross step L over R

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