

# Made It To Memphis

**COPPER KNOB**  
STEPPERS

拍數: 64                      牆數: 4                      級數: Low Intermediate  
編舞者: Kate Sala (UK) - 2011  
音樂: Never Made It To Memphis - Scooter Lee : (CD: Big Bang Boogie)



To purchase the CD (available now) go to: [www.scooterlee.com](http://www.scooterlee.com)

Intro: 32 counts.

## [1-8] WEAVE RIGHT, CHASSE RIGHT, ROCK STEP

1 – 4                      Step R to right, Step L behind R, Step R to right, Cross L over R  
5 & 6                      Step R to right, Step L next to R, Step R to right  
7 – 8                      Rock back L, Recover to R

## [9-16] WEAVE LEFT, CHASSE LEFT, ROCK STEP

1 – 4                      Step L to left, Step R behind L, Step L to left, Cross R over L  
5 & 6                      Step L to left, Step R next to L, Step L to left  
7 – 8                      Rock back R, Recover to L

## [17-24] HEEL SWITCHES x 3, HOOK, FORWARD, TOUCH, BACK, TOUCH

1&2&                      Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R  
3 – 4                      Dig R heel forward, Hook R foot across L shin  
5 – 8                      Step forward R, Touch L next to R, Step back L, Touch R next to L

## [25-32] TOE STRUT BACK x 2, ROCK BACK, RECOVER, KICK BALL CHANGE

1 – 4                      Step R toe back, Drop R heel, Step L toe back, Drop L heel  
5 – 6                      Rock back R, Recover to L  
7 & 8                      Kick R forward, Step down ball of R, Step down L

## [33-40] TRIPLE FORWARD, TOE STRUT, STEP PIVOT 1/4 TURN LEFT x 2

1 & 2                      Step forward R, Step L next to R, Step forward R  
3 – 4                      Step L toe forward, Drop L heel  
5 – 8                      Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

## [41-48] CROSS, POINT, CROSS, POINT, JAZZ BOX with 1/4 TURN RIGHT

1 – 4                      Cross R over L, Touch L to left side, Cross L over R, Touch R to right side  
5 – 8                      Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

## [49-56] CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1 & 2                      Step R to right, Step L next to R, Step R to right  
3 – 4                      Rock back L, Recover to R  
5 & 6                      Step L to left, Step R next to L, Step L to left  
7 – 8                      Rock back R, Recover to L

## [57-64] MONTEREY 1/4 TURN RIGHT x 2

1 – 4                      Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R  
5 – 8                      Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

Start Again Enjoy!

To finish facing the front: On the last repetition of the dance you will be facing 9 o'clock.

On counts 31-32 instead of the kick ball change, do a 1/4 turn right stomping R across L and hold.

