

# Black and White 2

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: William Sevone (UK) - March 2011  
音樂: Black & White - G.NA : (Single / Black & White Album)



Choreographers note:- K-Pop (Korean pop music) dance with three Tags to keep within the full phrasing. A two Tag Advanced Beginner version of this dance is also available. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on count 17 with the heavy beat one count AFTER the start of the vocals – feet apart and weight on left.

## Hip Bumps and Hooks (12:00)

(feet slightly apart with hands on hips)

- 1 – 2      Bump hips to left. Bump hips to right.
- 3 – 4      Bump hips to left. weight on right - Hook left foot behind right leg.
- 5 – 6      Step left to left side - bumping hips left. Bump hips right.
- 7 – 8      Bump hips to left. weight on right - Hook left foot behind right leg.

## 2x Slow 'Scissor'. Side Rock. Recover (12:00)

- 9 – 10      Step left to left side. Step right next to left.
- 11 – 12      Cross left over right. Step right to right side.
- 13 – 14      Step left next to right. Cross right over left.
- 15 – 16      Step/rock left to left side. Recover onto right.

## 3x Fwd Tap-Back. Back Rock with Dip. Recover (12:00)

- 17 – 18      Tap left toe in front of right. Step backward onto left.
- 19 – 20      Tap right toe in front of left. Step backward onto right.
- 21 – 22      Tap left toe in front of right. Step backward onto left.
- 23 – 24      Turn upper body to right & rock backward onto right. Turn upper body fwd & recover onto left (12).

Dance note: Count 23 – dip right shoulder with rock.

## 3x Hitch-Diagonal. 3/4 Side Rock. Recover (3:00)

- 25 – 26      Hitch right knee. Step right diagonally forward left.
- 27 – 28      Hitch left knee. Step left diagonally forward right.
- 29 – 30      Hitch right knee. Step right diagonally forward left.
- 31 – 32      Turn  $\frac{3}{4}$  left & rock left to left side. Recover onto right (prepare to shift weight to left)

**TAG A: After Wall 5 and Wall 9 (after Chorus) - facing the 3:00 wall.**

**16 Count Full On-The-Spot Turn.**

- 1 – 2      Tap left next to right. Step left to left side.
- 3 – 4      Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (12)
- 5 – 6      Tap left next to right. Step left to left side.
- 7 – 8      Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (9).
- 9 – 10      Tap left next to right. Step left to left side.
- 11 – 12      Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (6).
- 13 – 14      Tap left next to right. Step left to left side.
- 15 – 16      Turn 1/8th left & tap right next to left. Turn 1/8th left & step right to right side (3).

**Styling note: On 'taps' turn foot slightly inward – on all, use hips**

**TAG B: After Wall 10 (facing 6:00 Wall)**

**Perform the first 12 counts of Tag A .. (3/4 turn to end facing 9:00)**

**DANCE FINISH: On 13th Wall count 13 facing 3:00**

**Replace count 13 with:**

13                      Pivot  $\frac{1}{4}$  left – with hand on hips and hold pose.

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