

# H & D Shuffle (P)

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Improver Partner / Circle  
編舞者: Linda Sansoucy (CAN) - March 2011  
音樂: Love Is Strange - Dolly Parton & Kenny Rogers



Intro: 32 - Position: Closed

## MAN'S STEPS

**SIDE, TOGETHER, SIDE SHUFFLE, ROCK STEP FORWARD, SHUFFLE TURN ¼ RIGHT**

**Closed position**

1-2            Step left to side, step right together OLOD  
3&4           Side shuffle to the left  
5-6           Rock right forward, recover to left  
7&8           Shuffle right turn ¼ right RLOD

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

1-2            Step left to side, step right together OLOD

**Right Open Promenade Position**

3&4           Chassé forward left, right, left  
5-6           Step right forward, ½ pivot left LOD

**Left Open Promenade Position**

7&8           Chassé forward right, left, right

**WALK FORWARD, WALK FORWARD, FORWARD SHUFFLE (TWICE), SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

**Man left to lady's right and raise over lady's head as lady places in front of man**

1            Step left forward LOD  
2            Step right forward  
3&4           Chassé forward left, right, left

**Change hands, man right to lady's left and raise over lady's head as lady place to right**

5            Step right forward LOD  
6            Step left forward

**Right Open Promenade Position**

7&8           Chassé forward right, left, right

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

1-2           Stomp left forward, hold

**Release hands**

3-4           Step right forward, ½ pivot left RLOD  
5-6           Step right forward, turn ¼ left (weight to left)

**Closed Position**

7            Step right together  
8            Touch left together

**REPEAT**

## LADY'S STEPS

**SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, SHUFFLE TURN ¼ LEFT**

**Closed Position**

1-2           Step right to side, step left together ILOD  
3&4           Side shuffle to the right  
5-6           Rock left back, recover to right

7&8 Shuffle left turn  $\frac{1}{4}$  left RLOD

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

1-2 Step right to side, step left together

**Right Open Promenade Position**

3&4 Chassé forward right, left, right

5-6 Step left forward,  $\frac{1}{2}$  pivot right LOD

**Left Open Promenade Position**

7&8 Chassé forward left, right, left

**SIDE STEP TURN  $\frac{1}{4}$  LEFT, STEP BACK TURN  $\frac{1}{4}$  LEFT, SHUFFLE BACK, SIDE STEP TURN  $\frac{1}{4}$  LEFT, STEP FORWARD TURN  $\frac{1}{4}$  LEFT, FORWARD SHUFFLE**

**Man left to lady's right and raise over lady's head as lady places in front of man**

1 Turn  $\frac{1}{4}$  left and step side on right ILOD

2 Turn  $\frac{1}{4}$  left and step left back RLOD

3&4 Chassé back right, left, right

**Change hands, man right to lady's left and raise over lady's head as lady place to right**

5 Turn  $\frac{1}{4}$  left and step side on left OLOD

6 Turn  $\frac{1}{4}$  left and step right forward LOD

**Right Open Promenade Position**

7&8 Chassé forward left, right, left

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT  $\frac{1}{4}$  TURN, TOGETHER, TOUCH**

1-2 Stomp right forward, hold

**Release hands**

3-4 Step left forward,  $\frac{1}{2}$  pivot right RLOD

5-6 Step left forward, turn  $\frac{1}{4}$  right ILOD

**Closed Position**

7 Step left together

8 Touch right together

**REPEAT**

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