

# Gone (P)

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 0      級數: Improver Partner / Circle  
編舞者: Bill Curtis (USA) - March 2011  
音樂: Consider Me Gone - Reba McEntire



Side by side position, Facing line of dance.

## BACK ROCK, TRIPLE, ½ TURN, ¼ TURN

- 1-2            Rock step back on left, return weight on right  
3&4           Triple forward left, right, left  
5-6           Step right forward (release right hands and raise left hands over man's head), Pivot ½ turn left  
7-8           Step right forward RLOD (raise left hands over lady's head), Pivot ¼ turn left

## MAN BEHIND LADY, WEAVE, CROSS ROCK, TRIPLE

- 9-10           (Hands joined at shoulders) weave left (right across left, left to left side,  
11-12           right behind left, and left to left side)  
13-14           Cross rock right over left and return weight to left  
15&16          Triple in place R-L-R

## CROSS ROCK, TRIPLE, CROSS STEP, TRIPLE

- 17-18          Cross rock left over right and return weight to right  
19&20          Triple in place left, right, left  
21-22          Man: cross right over left, turn ¼ turn left and step left forward  
**Lady: cross right over left, release left hands, turn ¼ turn right and step left back (facing RLOD)**  
23&24          Man: triple forward right, left, right  
**Lady: (raise right hands over lady's head) turn ½ turn right and triple forward R-L-R**

## ¼ TURN, LADY BEHIND MAN, WEAVE, CROSS ROCK, TRIPLE

- 25-26          (Release left hands and raise right hands over lady's head) Step left ¼ turn left  
**(join hands behind man's back at waist) weave right (right to right side,**  
27-28          left behind right, right to right side)  
29-30          Cross rock left over right, return weight to right  
31&32          Triple in place L-R-L

## CROSS ROCK, TRIPLE, ½ TURN, TRIPLE, ¼ TURN, TRIPLE

- 33-34          Cross rock right over left, return weight to left  
35&36          Triple in place right, left, right  
37&38          (Release right hands) Triple ½ turn left (raising left hands over lady's head) L-R-L  
39&40          (Join hands at shoulders) Triple ¼ turn left, R-L-R

## WALK, TRIPLE, ROCK STEP

- 41-42          Step forward (LOD) left, right  
43&44          Triple forward left, right, left  
45&46          Triple forward right, left, right  
47-48          Rock step forward on left, return weight on right

## REPEAT

Contact: [curtiz24@hotmail.com](mailto:curtiz24@hotmail.com)