

# Wiskey Drinkin' Outlaw

COPPER KNOB  
BY STEPHEN BENT

拍數: 64      牆數: 4      級數: Improver  
編舞者: Peth Colida - February 2011  
音樂: Mama - Ridley Bent : (CD: Buckles & Boots)



Intro:start on vocals - ACW-direction

## Section 1 (1 - 8) Side Step, Together, Step Forward, Scuff Forward, Lock Step Forward, Scuff Forward

1 - 2      Step right to right side, step left next to right  
3 - 4      Step right forward, scuff left forward  
5 - 6      Step left forward, lock step right behind left  
7 - 8      Step left forward, scuff right forward

## Section 2 (9 - 16) Rocking Chair, Step Forward, Pivot 1/2 Turn Left, Step Forward, Hold

1 - 2      Rock right forward, recover onto left  
3 - 4      Rock right back, recover onto left  
5 - 6      Step right forward, pivot 1/2 turn left [06:00]  
7 - 8      Step right forward, Hold

## Section 3 (17 - 24) Cross Toe Strut, Side Toe Strut, Cross Rock, Recover, 1/4 Turn Left, Hold

1 - 2      Step on left toe over right foot, drop left heel on the floor  
3 - 4      Step on right toe to right side, drop right heel on the floor  
5 - 6      Cross rock left over right, recover onto right  
7 - 8      1/4 turn left on left, Hold {03:00}

## Section 4 (25 - 32) Charleston Step with Holds

1 - 2      Sweep right forward and toe touch forward, Hold  
3 - 4      Sweep right back and step back, Hold  
5 - 6      Sweep left back and toe touch back, Hold  
7 - 8      Sweep left forward and step forward, Hold

## Section 5 (33 - 40) Lock Step Forward, Hold, Step Forward, 1/4 Turn Right, Cross Step, Hold

1 - 2      Step right forward, lock step left behind right  
3 - 4      Step right forward, Hold  
5 - 6      Step left forward, pivot 1/4 turn right [06:00]  
7 - 8      Cross step left over right, Hold

## Section 6 (41 - 48) Dwight Swivels Right, Side Rock, Recover, Cross Step, Hold

1      Swivel left heel to right and touch right toe next to left  
2      Swivel left toe to right and touch right heel next to left  
3      Swivel left heel to right and touch right toe next to left  
4      Swivel left toe to right and touch right heel next to left  
5 - 6      Rock right to right side, recover onto left  
7 - 8      Cross step right over left, Hold

## Section 7 (49 - 56) Side Mambo Step, Heel-Ball-Cross, Side Toe Touch, Hold

1 - 2      Rock left to left side, recover onto right  
3 - 4      Step left next to right, touch right heel forward  
5 - 6      Step right next to left, cross step left over right  
7 - 8      Touch right toe to right side, Hold

## Section 8 (57 - 64) Monterey 1/4 Turn Right with Holds, Kick-Ball-Cross

- 1 - 2            1/4 turn right and right step next to left, Hold [09:00]
- 3 - 4            Touch left toe to left side, Hold
- 5 - 6            Step left next to right, kick right forward
- 7 - 8            step right next to left, cross step left over right

**Begin again.**

**RESTART: In Wall 4 after count 32 (Section 4, count 8) facing 06:00, start at the beginning.**

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