

# Pura Passion

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Yvonne Anderson (SCO) - February 2011  
音樂: Pura Passion - DJ Bobo : (Album: Pirates of Dance)



Notes: Start on main vocal,  
Restarts walls 1&3 after 48 counts.  
Tag (repeat counts 48-64) at end of wall 2.

## [1-8] WALK R, L, EXTENDED 1/2 TURN SHUFFLE, TOUCH, HEEL, HITCH, TOUCH

1-2            Walk forward R, L  
&3&4        (&) Step R behind left, Make 1/4 turn left stepping L forward, (&) Step R behind left, Make 1/4 turn left stepping L forward [6]  
5&6&        Touch R toes to right, (&) Step R beside left, Touch L heel forward (&) Step L beside right [6]  
7&8           Hitch R knee (&) Step R beside left, Touch L to left [6]

## [9-16] CROSS UNWIND 1/2 TURN, COASTER STEP, SHUFFLE FORWARD, FULL TURN

&1-2        (&) Step L back, Step R across left, Unwind 1/2 turn weight on R [12]  
3&4        Step L back, (&) Step R beside left, Step L forward [12]  
5&6        Shuffle forward stepping R,L,R [12]  
7-8        Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [12]

## [17-24] STEP 1/4 TURN, FLICK, CROSS SHUFFLE, diagonal LOCK STEPS

1&2        Step L forward, (&) Make 1/4 turn right taking weight on R, Flick L heel back [3]  
3&4        Step L across right, (&) Step R to side, Step L across right [3]  
5-6        Step R to right diagonal, Lock L behind right [4.30]  
7&8        Step R to right diagonal, (&) Lock L behind right, Step R to right diagonal [4.30]

## [25-32] ROCK RECOVER, ROLLING TRIPLE TURN, FRONT, SIDE, SAILOR STEP

1-2        Rock L forward squaring off to [3 o'clock], Recover weight on R [3]  
3&4        Make 1/4 turn left stepping L forward, (&) Make 1/2 turn left stepping R back, Make 1/4 turn left stepping L to left [3]  
5-6        Step R across L, Step L to left [3]  
7&8        Step R behind left, (&) Step L to left, Step R to right [3]

## [33-40] BEHIND UNWIND, TRAVELLING SAMBAS, KICK-OUT-OUT

1-2        Touch L behind right, Unwind 1/2 turn left taking weight on left [9]  
3&4        Step R forward to left diagonal, (&) Rock L to left, Step R slightly forward [9]  
5&6        Step L forward to right diagonal, (&) Rock R to right, Step L slightly forward [9]  
7&8        Kick R across left, (&) Step R to right, Step L to left [9]

## [41-48] HEEL TWIST 1/4 TURN, SYNCOPATED BACK ROCKS, PADDLE 1/2 TURN

1-2        Twist heels L, Making 1/4 turn left twist heels to right weight on R [6]  
3-4&        Rock L back, Recover weight on R, (&) Step L beside right [6]  
5-6        Rock R back, Recover weight on L, [6]  
&7        (&) On ball of L make 1/4 turn left, Touch R toes to right [3]  
&8        (&) On ball of L make 1/4 turn left, Touch R toes to right [12]

\*\*\*RESTART WALLS 1 (facing 12 o'clock) & 3 (facing 6 o'clock)\*\*\*

## [49-56] SKATE X 2, SHUFFLE, ROCK FORWARD, RECOVER, TRIPLE 1 1/2 TURN

1-2        Skate forward R, L [12]  
3&4        Shuffle forward stepping R, L, R [12]  
5-6        Rock L forward, Recover weight on R [12]

7&8            Make 1/2 turn left stepping L forward, (&) Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward [6]

**[57-64] STEP 1/4, CROSS SHUFFLE, SIDE, DRAW, HIP BUMPS**

1-2            Step R forward, Make 1/4 turn left taking weight on L [3]

3&4            Step R across left, (&) Step L to side, Step R across left [3]

5-6            Step L to left (long step), Draw R toes left weight remains on left [3]

7&8            With R toes touched beside left bump hips R, (&) Return hips to centre, Bump hips R [3]

**TAG At the end of wall 2 (facing 3 o'clock) repeat counts 49-64 (now facing 6 o'clock)**

**Contact: [www.elyron.com](http://www.elyron.com)**

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