Get Sexy

1 - 23 - 4

&-5-6

7 - 8

&-1-2

&-3-4

5 - 6

7 - 8

&-1-2

3-&-4

5 - 6

7-&-8

&-1-2

&-3-4

5 - 8

1 - 23 - 4

5 - 6

7-&-8

1 - 2

3 - 4

5 - 6

&7&8

В



拍數: 64 牆數: 2 級數: Phrased Advanced 編舞者: Joey Warren (USA) - February 2011 音樂: Get Sexy - Sugababes Counts: A + B = 64Sequence: A, B, A, Tag, A, B, A, Tag, A w/ Restart, A, Tag Walk, Walk, Rock-Recover-Ball Step, Step, Body Roll x2 Walk fwd on L, Walk fwd on R Rock fwd on L. Recover back on R Step back on ball of L, Step R fwd, Step L out to L side Body Roll from chest to hips, Body Roll from chest to hips (weight on R) Ball Step Knee Roll x2, Weave to R w/ 1/4 Turn L Ball step L back/in (L slightly behind R), Step R out to R rolling R knee out, Recover down on Ball step R back/in (R slightly behind L), Step L out to L rolling L knee out, Recover down on R Step L behind R, Step R out to R Cross L over R, 1/4 Turn L stepping R back 3/4 Turn L w/ Dip, Side Step w/ bumps Heel Flick, 3/4 Turn w/ L Coaster Step 1/2 Turn L stepping L fwd, 1/4 Turn stepping R out as you dip down with weight over that R foot, Bring your body back upright as you begin to transfer your weight over to the L As you place weight over on L Step R out to R. Step L next R, Flick L foot across in front of R leg (as you step to R bump hips R) 1/4 Turn L stepping L fwd, 1/4 Turn L stepping R out to R 1/4 Turn L stepping L back, Step R beside L, Step L fwd Ball-Rock-Step Back, Ball-Rock-Step Fwd, Walk Fwd R, L, R, L Ball step R next to L, Rock fwd on L lean upper body fwd, Step back on R Ball step L next to R, Rock back on R as you hitch L knee up, Step down on L Walk fwd R. L. R. L Step-Touch To R Diagonal, Walk Back ½ Turn to L Diagonal Step R fwd towards R diagonal, Touch L toe out in front of R Step L slightly fwd from where you were touched, Touch R fwd to R diagonal Step back on R foot, Step back on L foot (Still facing the R diagonal) Step back on R foot, ½ Turn L stepping L fwd, Step R fwd (facing diagonal) Step-Touch to R Diagonal, Walk Back 5/8 Turn L, Bump Hips L then R Step/Cross L in front of R, Touch R toe fwd to R diagonal Step down on R foot, Touch L toe fwd to R diagonal

½ Turn L stepping L fwd, Step R fwd, 1/8 Turn L stepping L to L and bumping hips L, Bump

Sway Hips L then R, ¼ Turn L, Ball-Rock-Recover, ½ Turn Ball Rock Recover

1 - 2Sway hips to L but dip down as you start, Come up on count 2 weight on L

hips to R weight R (1/8 turn centers you up to facing wall)

3 - 4Sway hips to R as you dip them, Come up on R as you make 1/4 Turn R

Step back on L, Step back on R (still facing diagonal)

&-5-6	Ball step L next to R, Rock fwd on R, Recover back on L	
&-7-8	½ Turn R stepping down on R, Rock fwd on L, Recover back on R	
Ball Step R Fwd, R Hip Roll x2, Out-Out, Touch/Look, Step-Step Flick		
&-1-2	Ball step L next to R, Step R fwd as you roll R hip fwd, Roll hip back	
3 – 4	R foot stays fwd as your roll R hip fwd then back again (weight on L)	
&-5-6	Step R out to R, Step L out to L, Touch R toe behind L looking L	
7-&-8	Step R out to R head back to center. Step L next to R. Step back on R as you flick L foot fwd.	

NOTES:

There is a TAG! The tag is 32 counts long and you will do it a total of 3 times! There is also a restart in this dance as well! (No complaining just do it! LOL) TAG

Rock Recover Kick x3, Rock Recover Half Turn L

1&2&	Rock fwd on R, Recover back on L, Kick R fwd, Step R beside L
3&4&	Rock fwd on L, Recover back on R, Kick L fwd, Step L beside R
5&6&	Rock fwd on R, Recover back on L, Kick R fwd, Step R beside L
7-&-8	Rock fwd on L, Recover back on R, 1/2 Turn L stepping L fwd

Rock Recover Kick Cross Traveling Fwd x3, Touch-Hitch Half Turn

1&2&	Rock R out to R, Recover to L, Kick R fwd, Cross R over L
3&4&	Rock L out to L, Recover to R, Kick L fwd, Cross L over R
5&6&	Rock R out to R, Recover to L, Kick R fwd, Cross R over L
7-&-8	Touch L toe back, ½ Turn L hitching L knee up, Step L fwd

1/4 Turn Touch-Together-Step, 1/2 Turn Touch Together Step, L Sailor, R Weave

1&2&	1/4 Turn L on ball of L touching R toe out to R, Touch R beside L, Touch R out to R, 1/2 Turn L
	on ball of L touching R toe beside of L
3-&-4	Touch R out to R, Touch R beside L, Step R out to R
5-&-6	Step L behind R, Step R out to R, Step L slightly fwd
7-&-8	Step R behind L, Step L out to L, Cross R over L (angled slightly to diagonal)

Diagonal Rocking Chair x2, Rock-Recover Cross Behinds Traveling Back

1&2&	Rock L fwd to L diagonal, Recover back on R, Rock back on L still on diagonal, Recover on to R
3-&-4	Rock L fwd to L diagonal, Recover back on R, Step back on L still on daigonal
5-&-6	Rock R out to R centering up with facing wall, Recover on to L, Step R behind L
&7&8	Rock L out to L, Recover over to R, Step L behind R, Step R fwd

^{* (}Travel back as you do those rocks recovers step backs)

RESTART

Happens the 5th time you start A, so it's a good way in to the dance. You do all of A and the only thing different is you're going to add a step on the last 8 count as your walking fwd. So, here is the last 8 count of A with the extra step you take to restart the dance with A again

Ball-Rock-Step Back, Ball-Rock-Step Fwd, Walk Fwd R, L, R, Ball Step 1/4 Turn L

&-1-2	Ball step R next to L, Rock fwd on L lean upper body fwd, Step back on R
&-3-4	Ball step L next to R, Rock back on R as you hitch L knee up, Step down on L

5-7 Walk fwd R, L, R

& - 8 Step L next to R, ¼ Turn L stepping back on R as you flick L fwd Start over again with A and follow the sequence as stated at the top of the sheet!!

I Know it's long but please ENJOY and HAVE FUN!!! THANKS SO MUCH!!!!