

# Let Your Heart Be Mine

COPPERKNOB  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Bente Kongstad (DK) - February 2011  
音樂: Let Your Heart Be Mine - Jenny Berggren : (CD: Dansk Melodi Grand Prix 2011)



## Intro: 8 counts

### Rumbabox fw

1-2      Step R to R side, step L beside R  
3-4      step R fw, touch L beside R  
5-6      step L to L side, step R beside L  
7-8      step L back, touch R beside L (facing 12 o'clock)

### Rock fw, recover, shuffle ½ turn R, step ¼ R, cross shuffle R

1-2      rock fw on R, recover weight on L  
3&4      make ½ turn R stepping R fw, step L beside R, step R fw  
5-6      step L fw, make ¼ R (weight on R)  
7&8      cross L over R, step R to R side, cross L over R (facing 9 o'clock)

### Vine R w/cross over, side rock, recover, cross shuffle L

1-4      step R to R side, cross L behind R, step R to R side, cross L over R  
5-6      rock R to R side, recover weight on L  
7&8      cross R over L, step L to L side, cross R over L (facing 9 o'clock)

### Figure 8 vine

1-2      step L to L side, cross R behind L  
3-4      make 1/4 turn L stepping L fw, step R fw  
5-6      make 1/2 turn L (weight on L), make 1/4 turn L stepping R to R side  
7-8      cross L behind R, step R to R side (facing 9 o'clock)

### Heel hook, heel together L + R

1-2      touch L heel fw, hook L heel in front of R  
3-4      touch L heel fw, step L beside R  
5-6      touch R heel fw, hook R heel in front of L  
7-8      touch R heel fw, touch R beside L (facing 9 o'clock)

### Side touch R + L, toe strut R + L

1-2      step R to R side, touch L beside R  
3-4      step L to L side, touch R beside L  
5-6      touch R toe fw, drop R heel (taking weight)  
7-8      touch L toe fw, drop L heel (taking weight) (facing 9 o'clock)

### Jazzbox, applejacks R + L

1-2      cross R over L, step back on L  
3-4      step R to R, step L next to R  
5-6      twist L heel & R toe to R, recover back to centre  
7-8      twist R heel & L toe to left, recover back to centre

### Rocking chair, ¼ L, stomp R – L

1-2      rock forward R, recover L  
3-4      rock back R, recover L  
5-6      step fw R, make ¼ L (weight on L)

7-8

stomp R, stomp L

**Restart:**

**There is one restart during wall 5**

**Dance until count 44 (side touch R + L) then restart dance facing 9 o'clock**

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