

Just Another (American)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Marta Gelabert & Carles Clois - February 2011
音樂: American Saturday Night - Brad Paisley



Alt. 1: I Still Like Bologna by Alan Jackson
Alt. 2: Beer On The Table by Josh Thompson

When dancing to "American Saturday Night" by Brad Paisley, start on lyrics (0:39).
Dance can be terminated at music hold just before last instrumental part (3:22).
If not, restart it on count 1 and 3 more entire walls to finish music

TOE, KICK, TOE, KICK, COASTER STEP, FORWARD SHUFFLE

1-2 Left toe to left, kick left forward
&3-4 Right toe to right, kick right forward
5&6 Coaster step starting on right
7&8 Chassé forward left, right, left

ROCK STEP, 1 & ½ TURN, STOMPS

9-10 Step right forward, recover left back
11-12 Turn ½ right to right, turn ½ right to left
13-14 Turn ½ right to right, step left forward
15-16 Stomp right together, stomp left together

STEP, CROSS, HEEL-BALL CROSS, ¾ TURN, STOMPS

17-18 Step right to side, cross left behind right
&19&20 Diagonally jumping, left heel forward while step back right, jumping, cross right over left while step back left
21-22 Step left to side, ¾ turn right to right
23-24 Stomp left together, stomp right together

STEP, CROSS, HEEL-BALL CROSS, ¾ TURN, FORWARD SHUFFLE

25-26 Step left to side, cross right behind left
&27&28 Diagonally jumping, right heel forward while step back left, jumping, cross left over right while step back right
29-30 Step right to side, ¾ turn left to left
31&32 Chassé forward right, left, right.

STOMPS, ROCK-KICK STEP, KICK, ¼ TURN KICK, ROCK-KICK STEP

33-34 Left stomp slightly behind right, repeat
35-36 Rock back left while kicking forward right, recover to right
37-38 Kick left forward, left kick forward while turn ¼ left on right
39-40 Rock back left while kicking forward right, recover to right

STEP, PIVOT ½ TURN, SHUFFLE FORWARD, STEP, PIVOT ½ TURN, STOMPS

41-42 Step left forward, pivot turn ½ right to right
43&44 Chassé forward left, right, left
45-46 Step right forward, pivot turn ½ left to left
47-48 Stomp right forward left stomp up beside right

REPEAT

