

# Tulsa Swing

COPPER KNOB  
STEPSHEETS

拍數: 68      牆數: 2      級數: Easy Intermediate  
編舞者: Knox Rhine (USA) - February 2011  
音樂: Swing - Joni Harms



## 32 count intro

### SIDE STRUT, CROSS STRUT, LINDY CROSS-ROCK

- 1 Step RIGHT toe to right side
- 2 Drop RIGHT heel
- 3 Step LEFT toe across in front of right leg
- 4 Drop LEFT heel
- 5 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 6 Step RIGHT foot to right side
- 7 Step LEFT foot across behind right leg
- 8 Rock left onto RIGHT foot

### SIDE STRUT, CROSS STRUT, LINDY CROSS-ROCK

- 9 Step LEFT toe to left side
- 10 Drop LEFT heel
- 11 Step RIGHT toe across left leg
- 12 Drop RIGHT heel
- 13 Step LEFT foot to left side
- & Step RIGHT foot beside left foot
- 14 Step LEFT foot to left side
- 15 Step RIGHT foot across behind left leg
- 16 Rock right onto LEFT foot

### HEEL FORWARD, TOE BACK, SHUFFLE, PIVOT TURN, SHUFFLE

- 17 Touch RIGHT heel forward
- 18 Touch RIGHT toe back
- 19 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 20 Step RIGHT foot forward
- 21 Step LEFT toe/ball forward
- 22 Pivot 1/2 turn right on ball of RIGHT foot
- 23 Step LEFT foot forward
- & Step RIGHT foot beside left foot
- 24 Step LEFT foot forward

### HEEL FORWARD, TOE BACK, SHUFFLE, PIVOT TURN, SHUFFLE

- 25 Touch RIGHT heel forward
- 26 Touch RIGHT toe back
- 27 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 28 Step RIGHT foot forward
- 29 Step LEFT toe/ball forward
- 30 Pivot 1/2 turn right on ball of RIGHT foot
- 31 Step LEFT foot forward
- & Step RIGHT foot beside left foot
- 32 Step LEFT foot forward

### **"DWIGHT YOAKAM" TWISTS RIGHT, 'VINE RIGHT**

- 33 Touch RIGHT toe into left instep while twisting LEFT heel to the right
- 34 Touch RIGHT heel into left instep while twisting LEFT toe to the right
- 35 Touch RIGHT toe into left instep while twisting LEFT heel to the right
- 36 Touch RIGHT heel into left instep while twisting LEFT toe to the right
- 37 Touch RIGHT toe into left instep while twisting LEFT heel to the right
- 38 Step RIGHT foot to right side
- 39 Step LEFT foot across behind right leg
- 40 Step RIGHT foot to right side

### **"DWIGHT YOAKAM" TWISTS LEFT, 'VINE LEFT**

- 41 Touch LEFT toe into right instep while twisting RIGHT heel to the left
- 42 Touch LEFT heel into right instep while twisting RIGHT toe to the left
- 43 Touch LEFT toe into right instep while twisting RIGHT heel to the left
- 44 Touch LEFT heel into right instep while twisting RIGHT toe to the left
- 45 Touch LEFT toe into right instep while twisting RIGHT heel to the left
- 46 Step LEFT foot to left side
- 47 Step RIGHT foot across behind left leg
- 48 Step LEFT foot to left side

### **RIGHT 'VINE, HITCH, LEFT 1/4 'VINE HITCH**

- 49 Step RIGHT foot to right side
- 50 Step LEFT foot across behind right leg
- 51 Step RIGHT foot to right side
- 52 Hitch up LEFT knee
- 53 Step LEFT foot to left side
- 54 Step RIGHT foot across behind left leg
- 55 Step LEFT foot 1/4 turn left
- 56 Hitch up RIGHT knee

### **RIGHT 'VINE, HITCH, LEFT 1/4 'VINE HITCH**

- 57 Step RIGHT foot to right side
- 58 Step LEFT foot across behind right leg
- 59 Step RIGHT foot to right side
- 60 Hitch up LEFT knee
- 61 Step LEFT foot to left side
- 62 Step RIGHT foot across behind left leg
- 63 Step LEFT foot 1/4 turn left
- 64 Hitch up RIGHT knee

### **TOUCH: FRONT, TOGETHER, SIDE, BEHIND**

- 65 Touch RIGHT heel forward
- 66 Touch RIGHT toe beside left foot
- 67 Touch RIGHT toe to right side
- 68 Touch RIGHT toe behind left heel

### **TAG: MONTEREY TURNS**

- T1 Touch RIGHT toe to right side
- T2 Pivot 1/2 turn right on ball of LEFT foot placing RIGHT foot beside left foot
- T3 Touch LEFT toe to left side
- T4 Place LEFT foot beside right foot
- T5 Touch RIGHT toe to right side
- T6 Pivot 1/2 turn right on ball of LEFT foot placing RIGHT foot beside left foot
- T7 Touch LEFT toe to left side

T8                    Place LEFT foot beside right foot

**Dance TAG at end of walls 2 and 4 (facing 12:00)**

**After second TAG start 5th pattern on count 17**

**Dance will end on count 28 during 6th pattern facing 12:00**

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