

# Olvido

COPPER KNOB  
STEPPERS

拍數: 80      牆數: 1      級數: Phrased Intermediate  
編舞者: Ayu Permana (INA) & William Sevone (UK) - February 2011  
音樂: Para Olvidarme de Tí - Alejandra Ávalos : (Album: 18 Grandes Boleros)



Phrasing & Count:- A-A-B-B-A-A-B-B-C (A=28. B=48. C=24)  
Dance starts 2 counts prior to vocal.

## PART A

### S1: Side. Together. Side. Hold. Rock. Recover. Side. Hold (12:00)

1-2            Step L to left side. Step R next to L  
3-4            Step L to left side. Hold  
5-6            Rock R behind L. Recover onto L  
7-8            Step R to right side. Hold

### S2: 1/4 L Rumba Box. Hold. Side. 1/4 L with Ronde. Back. Drag (6:00).

1-2            Turn ¼ left & step L to left side. Step R next to L (09.00)  
3-4            Step forward onto L. Hold  
5-6            Step R to right side. Turn ¼ left - whilst doing ronde with L (06.00)  
7-8            Step backward onto L. Drag R toward L (weight on L)

### S3: Ball Step. Cross. Side. Hold. 2x Bwd Sweep. Fwd Raise. Touch (6:00)

1-2            Step ball of R next to L. Cross L over R  
3-4            Step R to right side. Hold.  
5-6            Sweep L backward & step behind R. Sweep R backward & step behind L  
7-8            Raise L forward. Touch L to right side

### S4: Fwd. 1/2 R Pivot. Fwd Raise. Hold (12:00)

1-2            Step L forward. Turn ½ right  
3-4            Raise L forward. Hold. (12.00)

Styling note: After the start of the dance - Before Count 1 of Part A or B - draw L slightly toward R.

## PART B

### S1: Side Rock. Recover. Cross. Hold. Full Turn. Cross. Hold (12:00)

1-2            Rock L to left side. Recover onto R (sway)  
3-4            Cross L over R. Hold.  
5-6            Full turn right on ball of L. Step R to right side.  
7-8            Cross L over right. Hold

### S2: Cucaracha (12:00)

1-2            Rock R to right side. Recover on L  
3-4            Step R beside L. Hold  
5-6            Rock L to left side. Recover on R  
7-8            Step L beside R. Hold

### S3: 3x Walk Back. 1/4 Flick. Diagonal Step. 1/8 Side Rock. Recover (3:00)

1-2            Step backward onto R. Step backward onto L.  
3-4            Step backward onto R. Turn ¼ right- flicking L backward.(3.00)  
5&6            Step L diagonally left, step forward onto R, step forward onto L (1.30)  
7-8            Turn 1/8 right & rock R to right side. Recover onto L (hip sway) (3.00)

### S4: 1/4 R Side. Together. Side. Hold. 2x Walk Back. Ball Step.Forward (6:00)

1-2            Turn ¼ right & step R to right side. Step L next to R

- 3-4 Step R to right side. Hold
- 5-6 Step backward onto L. Step backward onto R
- 7-8 Step backward onto ball of L. Step forward onto R (06:00)

**S5: 1/4 L Rumba Box. Hold. Side. 1/4 L with Ronde. Back. Drag (12:00).**

- 1-2 Turn ¼ left & step L to left side. Step R next to L (3:00)
- 3-4 Step forward onto L. Hold
- 5-6 Step R to right side. Turn ¼ left - whilst doing ronde with L (12:00)
- 7-8 Step backward onto L. Drag R toward L (weight on L)

**S6: Ball. Cross. Side. Hold. 2x Bwd Sweep. Fwd Raise. Touch (12:00)**

- 1-2 Step ball of R next to L. Cross L over R
- 3-4 Step R to right side. Hold.
- 5-6 Sweep L backward & step behind R. Sweep R backward & step behind L
- 7-8 Raise L forward. Touch L to right side

**PART C (Finale)**

**S1: Rumba Box(12:00)**

- 1-2 Step L to left side. Step R next to L
- 3-4 Step forward onto L. Hold
- 5-6 Step R to right side. Step L next to R
- 7-8 Step backward onto R. Hold

**S2: Left and Right Traveling Full Turn (12:00)**

- 1-2 Turn ¼ left & step L forward. Turn ½ left & step backward onto R (3:00).
- 3-4 Turn ¼ left & step L to left side. Touch R toe out to right side (12:00)
- 5-6 Turn ¼ right & step R forward. Turn ½ right & step backward onto L (9:00).
- 7-8 Turn ¼ right & step R to left side. Touch L toe out to left side (12:00)

**S3: Forward and Back Mambo (12:00)**

- 1-2 Rock forward onto L. Recover on R
- 3-4 Step backward onto L. Hold
- 5-6 Rock backward onto R. Recover on L
- 7-8 Step forward onto R. Hold

**REPEAT**

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