

# Bad To The Bone

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Rick Robinson (USA) & Carolyn Robinson (USA) - April 2012  
音樂: Bad To The Bone - George Thorogood



16 counts intro after the heavy bass beat kicks in..Begin dance on count 17...

## STEP R, L; R SAILOR; L SAILOR; R HIP BUMPS X2

1,2            Step forward R, L  
3&4           R Step behind L, L Step in place, R Side step  
5&6           L Step behind R, R step in place, L Side step  
7&8           R Hip Bumps (R-L-R) taking weight on R on ct 8

## L KICK FORWARD; ¼ TURN L; R K-B-C; MONTERY ¾ TURN L

1,2            L Kick forward, Pivoting ¼ turn L on ball of L—Step L (9:00 wall)  
3&4            R Kick, R Ball step, L Step in place  
5,6,7,8       R Side Point, Pivoting on L—Pivot ¾ turn R stepping R beside L, L Side point, L Step beside R (6:00 wall)

## TOE HEEL STRUTS X2; STEP SLIDE; L HIP BUMPS X2

1,2            R Toe Heel moving right  
3,4            L Toe Heel moving across R  
5,6            R Side step (Large); Slide L beside R (keeping wt on R & raising L heel)  
7&8            L Hip Bumps (L-R-L) taking weight on L on ct 8

## R KICK & CROSS; R SIDE TRIPLE; ¾ TRIPLE TURN L; ½ TRIPLE TURN L

1&2            R Kick forward, R Step in place, L Step in front of R  
3&4            R Side step, L Step beside R, R Side step (chasse Right)  
5&6            Turning L: Triple step around L-R-L ¾ turn (9:00)  
7&8            Continue Turning L: Triple step around R-L-R ½ turn (3:00)

## L ROCK BACK, R RECOVER; WALK L, R; TRIPLE FORWARD ½ TURN RIGHT; ½ TURN RIGHT; L TRIPLE FORWARD

1,2            L Rock back, R Recover forward  
3,4            Walk L, R  
5&6            Turning R: Triple Step ½ turn right L-R-L (9:00)  
&              ½ Turn R (3:00)  
7&8            Triple forward R-L-R

## L STEP; R SCISSOR STEP; L STEP; R SAILOR STEP; L STEP TURN STEP

1              L Step forward  
2&3            R Side step, Slide L beside R, R Cross Step (over L)  
4              L Step forward  
5&6            R Step behind L, L Step in place, R Side Step  
7&8            L Step forward, Pivot ½ Turn R—taking weight on R, L Step Forward (9:00)

Start Again!

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