

# Samba-LoCo-Mambo

**COPPER** **NOB**  
BY STEPHEN

拍數: 80      牆數: 4      級數: Phrased Improver  
編舞者: Kathy Hunyadi (USA) - January 2011  
音樂: Tú Me Vuelves Loco - Marco Antonio Solís : (CD: En Total Plenitud)



Phrased, Beg/Int, Samba–Mambo Rhythm, Sequence A, A, B, A, A, B, B  
Dance starts after vocals & instrumental at beginning of song (32 counts)

## Part A – 32 Counts

### [1-8] MAMBO BASIC FORWARD, BACK & SIDE

1&2      Rock forward on L, Step R in place, Step L beside R  
3&4      Rock back on R, Step L in place, Step R beside L  
5&6      Rock side left on L, Step R in place, Step L beside R  
7&8      Rock side right on R, Step L in place, Step R beside L

### [9-16] SIDE LEFT, TOGETHER, CHASSE, SIDE RIGHT, TOGETHER, CHASSE

1,2      Step L to side, Step R together with L  
3&4      Step L to side, Step R together with L, Step L to side  
5,6      Step R to side, Step L together with R  
7&8      Step R to side, Step L together with R, Step R to side

### [17-24] MAMBO WITH FULL CHASE TURN

1&2      Rock forward on L, Step R in place, Step back on L  
3&4      Rock back on R, Step L in place, Step forward on R  
5&6      Step forward on L, Turn 1/2 right stepping R in place, Continue another 1/2 right stepping back on L  
7&8      Rock back on R, Recover weight to L, Step forward on R

### [25-32] TOUCH, TOUCH, CROSS-SIDE-TOGETHER

1,2      Touch L toe forward across R, Touch L toe back at diagonal  
3&4      Cross step L over R, Step R to side, Step L beside R  
5,6      Touch R toe forward across L, Touch R toe back at diagonal  
7&8      Cross step R over L, Step L to side, Step R beside L

## Part B - 48 Counts

### [1-8] LEFT 1/4 TURN INTO CROSS BALL CHANGES (2 WAY VOLTA)

1&2      Turn 1/4 left and cross L over R, Step R to side & slightly back with ball of foot, Cross L over R  
&3&4      Step R to right side & slightly back, Cross L over R, Step R to right side & slightly back, Cross L over R  
5&6      Step R foot back, Step ball of L slightly back, Cross R over L  
&7&8      Step ball of L slightly back, Cross R over L, Step ball of L slightly back, Cross R over L

### [9-16] TURNING OPEN BOX

1&2      Turn 1/4 left Stepping L forward, Step R to side, Step L together with R  
3&4      Turn 1/4 left stepping R back, Step L to side, Step R together with L  
5&6      Turn 1/4 left Stepping L forward, Step R to side, Step L together with R  
7&8      Step R back, Step L to side, Step R together with L

### [17-24] FULL LEFT PADDLE TURN, FULL RIGHT PADDLE TURN

- 1-4 Step L to left side toe turned out (1), Step R side & slightly back (diagonal) with ball only (&), Lift L foot and set back down in place turning toes out again continuing to turn (2), Step R side & slightly back (diagonal) with ball of foot only(&), Repeat for counts 3&4 turning a total of one full turn LEFT
- 5-8 REPEAT paddle turn this time one full turn RIGHT

**[25-32] STEP BALL CHANGES (2ND POSITION BREAKS) with LEFT 1/4 TURN**

- 1&2 Step L forward, Step R to side on ball of foot, Step L in place
- 3&4 Step R forward, Step L to side on ball of foot, Step R in place
- 5&6 Step L forward while turning 1/4 left, Step R to side on ball of foot, Step L in place
- 7&8 Step R forward, Step L to side on ball of foot, Step R in place

**[33-40] SPANISH BREAKS (Step, Kick, Back-Ball-Change)**

- 1,2 Step forward on L, Kick R forward
- 3&4 Step back on R, Step back on ball of L, Step R in place
- 5,6 Step forward on L, Kick R forward
- 7&8 Step back on R, Step back on ball of L, Step R in place

**[41-48] SYNCOPATED WEAVE WITH HITCH**

- 1&2& Step L in front of R, Step R to side, Step L behind R, Step R to side
- 3,4 Step L in front of R, Hitch R knee up
- 5&6& Step R behind L, Step L to side, Step R in front of L, Step L to side
- 7,8 Step R behind L, Hitch L knee up

**BEGIN AGAIN**

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