

# From The Beginning

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Tan Candy (SG) - December 2008  
音樂: Chum Boo Tuh - Yun Woo : (Meaning: From The Beginning)



Dedicated To All My Linedance Friends: Thank you for being there from the beginning till the end of it.  
Start after 16 counts.

## Section 1: Cross Rock, Step, Cross, Hold, Ball, Cross, Side Rock ¼ Turn, Lock Step Forward

1-2&      Cross rock R over L, recover weight on L, step R beside L  
3-4&5      Cross L over R, hold, step ball of R to R side, cross L over R  
6-7      Rock R to R side, recover weight on L making ¼ turn L (9:00)  
8&1      Step forward on R, lock step L behind R, step forward on R

## Section 2: Forward Mambo, Coaster Step, Step, Pivot ½ Turn, Step, Scuff, Hitch

2&3      Rock forward on L, recover weight on R, step back on L  
4&5      Step back on R, step L beside R, step forward on R  
6-7      Step forward on L, pivot ½ turn R taking weight on R (3:00)  
8&1      Step forward on L, scuff R, hitch R leg

## Section 3: Side Bumps, ¾ Turn L, Coaster Step, Lunge, Recover

2&3      Touch R to R side and bump hips R, bump hips L, bump hips R taking weight on R  
4-5      Make ¼ turn L stepping forward on L (12:00), make ½ turn L stepping back on R (6:00)  
6&7      Step back on L, step R beside L, step forward on L  
8-1      Lunge forward on R, recover weight on L

## Section 4: Walk Back ?3, Step, ¾ Turn L, Start Monterey ¼ Turn

2,3,4      Walk back on R with L knee popping forward, walk back on L with R knee popping forward, repeat count 2  
5-6      Step forward on L, make ½ turn L stepping back on R (12:00)  
7-8      Make ¼ turn L stepping L to L side (9:00), point R to R side (body tilts to L diagonal and look L)

## Section 5: Complete Monterey ¼ Turn, Monterey ¼ Turn, Kick Ball Cross

1,2,3      Make ¼ turn R stepping R beside L (12:00), point L to L side, step L beside R  
4,5,6,7      Point R to R side, make ¼ turn R stepping R beside L (3:00), point L to L side, step L beside R  
8&1      Kick R forward to R diagonal, step ball of R beside L, cross L over R

## Section 6: Hold, Ball, Cross, Side Rock Cross, Side, Slide, Hitch

2&3      Hold, step ball of R to R side, cross L over R  
4&5      Rock R to R side, recover weight on L, cross R over L  
6,7,8      Step L to L side, slide R to R side and bend L knee, hitch R leg

## Section 7: Forward Rock, Step, Step, Pivot ¼ Turn, Forward Rock, Step, Forward Rock

1-2&      Rock forward on R, recover weight on L, step R beside L  
3-4      Step forward on L, pivot ¼ turn R taking weight on R (6:00)  
5-6&      Rock forward on L, recover weight on R, step L beside R  
7-8      Rock forward on R, recover weight on L

## Section 8: ¼ Turn, Walk ?4 Making ½ Turn, Out, Out, Knee Pop, Flick

1-2      Make ¼ turn R stepping forward on R (9:00), make 1/8 turn R stepping forward on L (10:30)  
3-4      Make 1/8 turn R stepping forward on R (1:30), make 1/8 turn R stepping forward on L (3:00)

5-6 Step forward on R to R diagonal, step forward on L to L diagonal  
7-8 Step R beside L and pop L knee across R, step L in place and flick R out

**REPEAT**

**RESTART**

**During wall 1, restart dance after 48 counts. (facing 3:00)**

**ENDING**

**The dance will end during Wall 7. After count 48 (facing 9:00), add the following 1 count:**

1 Make  $\frac{1}{4}$  turn R stepping forward on R (lift R hand straight up and place L hand on L hip)  
(12:00)

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