

# Hoochie Mama

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 3      級數: Intermediate  
編舞者: Lynne Martino (USA) - January 2011  
音樂: Bad, Bad Girl - The Derailers



(This is a floor split for the beginner dance, Foxy Girl, by Frank Trace)

Start on lyrics

## [1-8] VINE, ½ TURN, SCUFF, VINE, SCUFF

1-4            Step R to right side(1), step L behind R(2), Step R forward ¼ right(3), Scuff L ¼ right next to R(4)

5-8            Step L to left side(5), step R behind L(6), step L to left side(7), Scuff R next to L(8)

**\*Tag & restart on Wall 3 and Wall 6 (see below for Tag)**

## [9-16] STEP, TOUCH, STEP, TOUCH, COASTER, SCUFF

1-4            Step R to right side(1), touch L next to R(2), step L to left side(3), Scuff R next to L(4)

5-8            Step R back(5), step L back next to R(6), step R(7), scuff L(8)

## [17-24] LOCK STEP, SCUFF, REPEAT

1-4            Step L forward(1), step R behind L(2), step L forward(3), scuff R(4)

5-8            Step R forward(5), step L behind R(6), step R forward(3), scuff L(8)

## [25-32] STEP, 1/2 TURN, STEP, ¼ TURN, STEP

1-2            Step L forward(1), Hold(2)

3-4            Pivot ½ turn right, putting weight on R(3), Hold(4)

5-6            Step L forward(5), Hold(6)

7-8            Pivot ¼ turn right, putting weight on R(7), hold(8)

## [33-40] HEEL, HITCH, HEEL, HITCH, VINE

1-4            L heel forward(1) hitch L(2) Repeat

5-7            Step L to left side(5), step R behind L(6), step L to left side(7), Step R next to L(8)

## [41-48] SWIVEL, HOLD, SWIVEL, HOLD, SWIVELS

1-2            Swivel heels to the right(1), Hold(2)

3-4            Swivel heels to the left(3), Hold (4)

5-8            Swivel heels right(5), left(6), right(7), left(8)

## [49-56] STEP, TOUCH, STEP, TOUCH, COASTER, SCUFF

1-4            Step R to right side(1), Touch L next to R(2), step L to left side(3), Touch R Next to L(4)

5-8            Step R back(5), step L back next to R(6), step R forward(7) scuff L(8)

## [57-64] STEP, TOUCH, STEP, ½ TURN, RUN, HOLD

1-2            Step L forward(1), touch R behind L(2)

3-4            Step back on R(3), Make ½ turn left on ball of R foot(4)

5-8            Run forward L(5), R(6), L(7), Hold(8)

Repeat

**\*Tag: 8 counts followed by Restart**

## [1-8] STEP, TOUCH, STEP, TOUCH, BACK TOGETHER, SCUFF, HITCH

1-4            Step R to right side(1), touch L next to R(2), step L to left side(3) Touch R next to L(4)

5-8            Step R back(5), step L back next to R(6), scuff R(7), Hitch R(8)

Restart dance

Choreographer's note: On Wall 3 & 6 (6 o'clock) after completing first 8 counts, you will be facing front wall (12 o'clock).

Do the 8 count tag, then Restart dance.

This is a Three Wall dance because you never start the dance on the 3 o'clock wall.

To end dance on Front Wall, on Wall 9 dance up to count 30, then substitute  $\frac{1}{2}$  turn right instead of  $\frac{1}{4}$  turn, on count 31, then Hold (32).

Just have fun!!!!

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