Bachata Risma



編舞者: Risma Yulana (INA) - November 2010 音樂: Lamento Boliviano - Toke D Keda



Start: After 32 Count

(A) DAGIO OTED GIDE DAGILATA		V 0 (D 1)
(A) BASIC STEP SIDE BACHATA	1 . HIP BUMP	· X 2 (R.L)

- 1 2 Step R to right side Close L together R
- 3 4 Step R to right side bumping hip to right Touch L slightly opened to side bumping Hip to left
- 5 6 Step L to left side Close R together L
- 7 8 Step L to left side bumping hip to left Touch R slightly opened to side bumping Hip to right

(B) 1 – 8 REPEAT SECTION A

(C) BASIC STEP FORWARD AND BACKWARD BACHATAS'S (body angle face at 11:00)

- 1 2 Step R forward -- Step L beside R
- 3 4 Step R forward bumping hip to right forward Touch L slightly behind R Bumping hip to left
- 5 6 Step L backward Step R back together
- 7 8 Step L backward bumping hip to left back Touch R slightly forward bumping To right

forward

(D) 1 – 8 REPEAT SECTION C

(E) VINE, TOUCH – HIP BUMPS --- X2 (R, L)

- 1 2 Step R to right side Cross L behind R
- 3 4 Step R to right side bumping hip to right Touch L slightly opened to side bumping Hip to left
- 5 6 Step L to left side cross R behind L
- 7 8 Step L to left side bumping hip to left touch R slightly opened to side bumping Hip to right

(F) SIDE - RECOVER WITH HIP BUMPS ---- X2

- 1 2 Step R to right side hip bump to left (weight on R)
- 3 4 Recover onto L hip bump to right (weight on L)
- 5-6 Repeat (1-2)
- 7 8 Repeat (3 4)

"ENDING" here, on 5th Wall

Do these on count 7-8 of section F:

- 7 Step left side bumping hip to left
- 8 Make long step R to right side with raising up your right hand

(G) ROLLING VINE, HIP BUMPS ----X2

- 1 Make a ¼ turn right stepping R forward
- 2 Turn ½ right stepping L back
- 3 Turn ¼ to right stepping R to right side
- 4 Hip bump to left (weight on R)
- 5 Make a ¼ turn left stepping L forward
- 6 Turn ½ left stepping R back
- 7 Turn ¼ to left stepping L to left side
- 8 Hip bump to right (weight on L)

(H) 1 – 8 REPEAT SECTION E

(I) SIDE, RECOVER, 1/4 TURN LEFT - WITH HIP BUMPS

1 – 2	Step R to right side – hip bump to left (weight on R)
3 - 4	Recover onto L – hip bump to right (weight on L)
5	Turn ¼ left Step R to right side bumping hip to right
^	Lie borre to left (contribution D)

6 Hip bump to left (weight on R)

7 – 8 Recover onto L – hip bump to right (weight on L)

(J)1-8 REPEAT SECTION E

(K) ROCK, RECOVER WITH SHOULDER MOVEMENTS, HIP BUMPS --- X2

1	Rock R to right side moving shoulder to right
2	Recover onto L moving shoulder to left
3	Recover onto R moving shoulder to right
4	Hip bump to left (weight on R)
5	Rock L to left side moving shoulder to left
6	Recover onto R moving shoulder right
7	Recover onto L moving shoulder to left

8 Hip bump to right (weight on L)

($\ensuremath{\mathsf{L}}$) FORWARD , RECOVER – WITH SHOULDER MOVEMENTS , HIP BUMP , STOMP – HOLD AND SHAKE SHOULDER

1 – 2	Step R forward (body angle face at 11.00) moving shoulder to right – Recover onto L
	Moving shoulder to left
3 – 4	Recover onto R moving shoulder to right – hip bump to left 9weight on R)
5 – 6	Stomp L beside R - hold

7 & 8 Shake shoulder

REPEAT

NOTE: "ENDING" On 5 th Wall Do these on count 7 – 8 of section F:

7 Step L to left side bumping hip to left

8 Make long step R to right side with raising up your right ha

Last Update - 3 Aug 2024