

# Boss Lao Da

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Phrased Low Intermediate  
編舞者: GS Ang (MY) - January 2011  
音樂: Lao Da (老大) - Jessie (羅燕絲)



Sequence Of Dance: AA/BB/A(16)A/tag/AA/BB/BB/A/Ending  
Start after 36 counts of hard beats.

## SECTION A

### BACK & FORWARD CHA CHA BASICS

1-2            Rock right forward, recover onto left  
3&4            Back cha cha on RLR  
5-6            Rock left back, recover onto right  
7&8            Forward cha cha on LRL

### PADDLE 1/4 TURN LEFT X 2, CROSS-POINT X 2

1-2            Step right forward, 1/4 turn left shifting weight onto left  
3-4            Step right forward, 1/4 turn left shifting weight onto left  
5-6            Cross right over left, point left to left side  
7-8            Cross left over right, point right to right side

### FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, FORWARD ROCK, TRIPLE 1/4 TURN LEFT

1-2            Rock right forward, recover onto left  
3&4            Triple 1/2 turn right on RLR  
5-6            Rock left forward, recover onto right  
7&8            Turning 1/4 left, cha cha to left side on LRL

### RIGHT & LEFT NEW YORKER

1-2            Cross right over left, recover onto left  
3&4            Cha cha to right side on RLR  
5-6            Cross left over right, recover onto right  
7&8            Cha cha to left side on LRL

## SECTION B

### HIP BUMPS, BEHIND, SIDE, CROSS, HOLD

1-4            Touching right forward to right diagonal, bump hips to the left 4 times  
( For male bosses, fold both arms in front of chest and for lady bosses, put both palms akimbo on hips )  
5-6            Cross right behind left, step left to left side  
7-8            Cross right over left, hold

### HIP BUMPS, BEHIND, SIDE, CROSS, HOLD

1-4            Touching left forward to left diagonal, bump hips to the right 4 times  
( For male bosses, fold both arms in front of chest and for lady bosses, put both palms akimbo on hips )  
5-6            Cross left behind right, step right to right side  
7-8            Cross left over right, hold

### RIGHT DIAGONAL SHOOP WITH SCUFF, LEFT & RIGHT TOE STRUTS

1-2            Step right forward along right diagonal, step left together  
3-4            Step right forward again, scuff left forward  
5-6            Touch left toes forward, step left heel down  
7-8            Touch right toes forward, step right heel down

### LEFT DIAGONAL SHOOP WITH SCUFF, RIGHT TOE STRUT, LEFT TOE STRUT 1/4 TURN LEFT

- 1-2 Step left forward along left diagonal, step right together
- 3-4 Step left forward again, scuff right forward
- 5-6 Touch right toes forward, step right heel down
- 7-8 Turning 1/4 left touch left toes forward, step left heel down

**TAG : 1-4 Rocking chair on RLRL**

**ENDING: after the last A, there are 4 counts of music left.**

**Dance the following 4 counts to face the home wall again.**

- 1-4 Step right forward, pivot 1/2 turn left, step right forward, pose.

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

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