Big Brown Eyes



編舞者: Sebastiaan Holtland (NL) - January 2011

音樂: Sweat (A La La La La Long) - Mehrzad Marashi & Mark Medlock: (CD: New Life

2010)



Intro: 16 Counts (14 Sec)

[1-8] Side Together, Side Together,	Side Together, Side Tog,	Side Together, Side To	gether, 1/4 Turn L, Fwd,
Continue a 1/4 L. Side. Behind			

1&2& Step Rf to the right, step Lf beside Rf, step Lf to the left, step Rf beside Lf weight onto Lf

(12:00)

3&4& Step Rf the right, step Lf beside Rf, step Rf to the right, tog Lf beside Rf weight onto Rf
5&6& Step Lf to the left, step Rf beside Lf, step Rf to the right, step Lf beside Rf weight onto Rf
7&8 Making a 1/4 turn to left (9) step forward on Lf, continue a 1/4 turn to left (6) step Lf to the left,

step Lf behind Rf take weight onto Lf

[9-16] Side Rock / Recover, 1/4 Turn R, Back, Replace, 1/2 Turn L, Back, Back, Coaster Step, Lock Step Fwd

1&2 Rock Rf to the right, recover on Lf, making a 1/4 turn to right (9) stepping back on Rf weight

onto Rf

Replace on Lf, making a 1/2 turn to left (3) stepping back Rf, stepping back on Lf weight onto

Lf

Step back on Rf, step Lf beside Rf, step forward on Rf weight onto Rf (Coaster Step)
 Step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf (Fwd Lock Step)

(3:00)

[17-24] 1/4 pivot L, Syncopated Weave L, Rock / Recover, Side, Cross & Cross

1-2 Step forward on Rf, making a 1/4 turn to left (12) take weight onto Lf (1/4 pivot L)

3&4& Cross Rf over Lf, step Lf to the left side, step Rf behind Lf, step Lf to the left weight onto Lf

5-6& Rock forward on Rf, recover on Lf, step Rf to the right weight onto Rf

7&8 Cross Lf over Rf, step Rf slightly to the right, cross Lf over Rf weight onto Lf (Cross & Cross)

(12:00)

[25-32] Dig Hip Bumps forward, Kick Ball Step, 1/2 pivot L, Run Run R-L, & Heel

1&2 Point forward on Rf bump hips forward, bump hips back in center, bump hips forward holding

weight onto Lf (12:00)

3&4 Kick forward on Rf, step Rf back in place on ball, step forward on Lf weight onto Lf

5-6 Step forward on Rf, making a 1/2 turn to left (6) take weight onto Lf

7&8 Stepping forward on Rf, stepping forward on Lf, bring R heel forward (toes up) holding

weight onto Lf (6:00)

Start again and have fun!

Contact: smoothdancer79@hotmail.com