

# Oh L'Amour

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Bente Kongstad (DK) - January 2011  
音樂: Oh L'Amour - Erasure : (CD: Wonderland)



**Intro: 16 count (from heavy beat)**

**Kick, kick, tripple step R, Kick, kick, tripple step L**

1-2            kick R fw, kick R to R side  
3&4           tripple step on the spot, stepping - right, left, right  
5-6            kick L fw, kick L to L side  
7&8            tripple step on the spot, stepping – left, right, left

**Cross rock R, chassé R, cross rock L, chassé ¼ L**

1-2            cross R in front of L, recover weight on L  
3&4            step R to R side, step L beside R, step R to R side  
5-6            cross L in front of R, recover weight on R  
7&8            step L to L side, step R beside L, make ¼ L – stepping L fw

**Rocking chair, ¼ L stomp R – L**

1-2            rock fw on R, recover weight on L  
3-4            rock back on R, recover weight on L  
5-6            step fw on R, make ¼ L stepping L to L side  
7-8            stomp R, stomp L

**Heel split, heel dig R, heel split, heel dig L**

1-2            with weight on balls of feet split heels apart, bring heels together  
3-4            touch R heel fw, step R beside L  
5-6            with weight on balls of feet split heels apart, bring heels together  
7-8            touch L heel fw, step L beside R

**Tags (2)**

**After wall 2 facing 12 o'clock**

**After wall 5 facing 12 o'clock**

**Figure 8 vine**

1-2            step right to side, cross left behind right  
3-4            make 1/4 turn right stepping right forward, step left forward (facing 3 o'clock)  
5-6            step 1/2 turn right (weight on R), make 1/4 turn right stepping left to side (facing 12 o'clock)  
7-8            cross right behind left, step L to L side

**Option for absolute beginners:**

**Vine R, vine L**

1-2            Step R to R side, cross L behind R  
3-4            step R to R side, touch L beside R  
5-6            step L to L side, cross R behind L  
7-8            step L to L side, touch R beside L (facing 12 o'clock)