

# Flames of Prosperity

COPPER KNOB  
BY STEPHEN T. S.

拍數: 64      牆數: 1      級數: Phrased Low Intermediate  
編舞者: Lee Yoke Pheng - January 2011  
音樂: Congratulations, Congratulations (恭喜! 恭喜!) - Sam Hui (許冠傑)



**Dance Sequence : A Tag 1 A Tag 2 B A A Tag 2 B A Ending**

**Intro. (optional) : 16 counts ( Start on vocal)**

&1            Turn ¼ right, jump to right side, touch left beside right (3.00)  
2-4            Triple hip bumps to right  
&5            Turn ½ left, jump to left side, touch right beside left (9.00)  
6-8            Triple hip bumps to left

&1            Turn ¼ right, jump to right side, touch left beside right (12.00)  
2-4            Triple hip bumps to right  
&5            Jump left back , touch right beside left  
6-8            Triple hip bumps to left

**PART A (32 counts)**

**HEEL & TOE SWITCHES (Gongxi greeting hands)**

1-2            Extend right heel diagonal forward R, close R beside L  
3-4            Extend left heel diagonal forward L, close L beside R  
5-6            Touch right toe behind L, close R beside L  
7-8            Touch left toe behind R, close L beside R

**SIDE BEHIND & CROSS ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE**

1-2            Step right to side, left cross behind right  
&3-4            Close right beside left (ball change), cross left over right, turn ¼ R, stepping right forward (3.00)  
5-6            Paddle ¼ R, step left forward, turn ¼ R, shifting weight onto R (6.00)  
7-8            Cross shuffle LRL

**HEEL & TOE SWITCHES (Gongxi greeting hands)**

1-2            Extend right heel diagonal forward R, close R beside L  
3-4            Extend left heel diagonal forward L, close L beside R  
5-6            Touch right toe behind L, close R beside L  
7-8            Touch left toe behind R, close L beside R

**SIDE BEHIND & CROSS ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE**

1-2            Step right to side, left cross behind right  
&3-4            Close right beside left (ball change), cross left over right, turn ¼ R, stepping right forward (9.00)  
5-6            Paddle ¼ R, step left forward, turn ¼ R, shifting weight onto R (12.00)  
7-8            Cross shuffle LRL

**PART B (32 COUNTS)**

**RIGHT TRIPLE, LEFT TRIPLE, JAZZ BOX**

1&2            Right triple step side R  
3&4            Left triple step side L  
5-8            Cross right over left, cross left over right, step right back, step left beside R

**RIGHT TRIPLE, LEFT TRIPLE, POINT STEP**

1&2            Right triple step side R

3&4 Left triple step side L  
5-8 Point right toe R side, close R beside L, point L toe L side, close L beside R

**ROCK /RECOVER, BACK SHUFFLE, ROCK/RECOVER, FORWARD SHUFFLE**

1-2 Rock right forward, recover onto L  
3&4 Back shuffle RLR  
5-6 Rock left back, recover onto R  
7&8 Forward shuffle LRL

**PIVOT TURN, ROCKING CHAIR, PIVOT TURN**

1-2 Stepping forward R, pivot ½ turn L, shifting weight onto L  
3-6 Rock right forward, recover onto L, rock right back, recover onto L  
7-8 Stepping forward R, pivot ½ turn L, shifting weight onto L

**TAG 1 (10 counts)**

1-4 Rolling vine right (clap)  
5-8 Rolling vine left (clap)  
9-10 Hip bumps RL

**TAG 2 (2 counts)**

1-2 Hip bumps RL

**ENDING (24 counts)**

**HEEL & TOE SWITCHES (Gongxi greeting hands)**

1-2 Extend right heel diagonal forward R, close R beside L  
3-4 Extend left heel diagonal forward L, close L beside R  
5-6 Touch right toe behind L, close R beside L  
7-8 Touch left toe behind R, close L beside R

&1 Turn ¼ right, jump to right side, touch left beside right (3.00)  
2-4 Triple hip bumps to right  
&5 Turn ½ left, jump to left side, touch right beside left (9.00)  
6-8 Triple hip bumps to left

&1 Turn ¼ right, jump to right side, touch left beside right (12.00)  
2-4 Triple hip bumps to right  
&5 Jump left back, touch right beside left  
6-8 Triple hip bumps to left

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