

# Johnny Got a Boom Boom

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: Darren Bailey (UK) - January 2011  
音樂: Johnny Got a Boom Boom - Imelda May



Dance starts At heavy Beat (16 count intro)

**Walk R, L, Mambo forward, Walk back L, R, Side rock and cross**

1-2            Step Rf forward, step Lf forward  
3&4            Rock forward on Rf, recover onto Lf, step back on Rf  
5-6            Step back on Lf, step back on Rf  
7&8            Rock Lf to L side, recover onto Rf, cross Lf over Rf

**Rock and cross x2, Step Pivot turn 1/2 L, Small runs R, L, R**

1&2            Rock Rf to R side, recover onto Lf, cross Rf over Lf  
3&4            Rock Lf to L side, recover onto Rf, cross Lf over Rf  
5-6            Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
7&8            Make 3 small runs forward, R, L, R

**Step side, touch, step side touch, Shuffle to The L, Repeat to R**

1&2&           Step Lf to L side, touch Rf next to Lf, Step Rf to R side, touch Lf next to Rf  
3&4            Step Lf to L side, close Rf next to Lf, step Lf to L side  
5&6&           Step Rf to R side, touch Lf next to Rf, step Lf to L side, touch Rf next to Lf  
7&8            Step Rf to R side, close Lf next to Rf, step Rf to R side

**Cross, Back, Shuffle to the L, Cross, Back, Shuffle to the R with 1/4 turn R**

1-2            Cross Lf over Rf, step back on Rf  
3&4            Step Lf to L side, close Rf next to Lf, step Lf to L side  
5-6            Cross Rf over Lf, step back on Lf  
7&8            Step Rf to R side, close Lf next to Rf, step Rf to R side making a 1/4 turn R

**Walk L, R, kick and touch to the R, Walk R, L, kick and touch to the L**

1-2            Step forward on Lf, step forward on Rf  
3&4            Kick Lf forward, step Lf in place, touch Rf to R side  
5-6            Step forward on Rf, step forward on Lf  
7&8            Kick Rf forward, step Rf in place, touch Lf to L side

**Sailor L, Sailor R, touch back, 1/2 turn L, stomp, Touch R (with hand flick)**

1&2            Cross Lf behind Rf, step Rf in place, step Lf to L side  
3&4            Cross Rf behind Lf, step Lf in place, step Rf to R side  
5-6            Touch Lf behind Rf, make a 1/2 turn L (weight ends on Lf)  
7-8            Stomp Rf next to Lf (weight remains on Lf) clap hand together at the same time, touch Rf to R side

(flick both hands out to the sides at hip level)

Enjoy the dance!!!