

# Bad Addiction

COPPERKNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Karl-Harry Winson (UK) - January 2011  
音樂: Gambling Man - The Overtones : (Album: Good Ol'Fashioned Love)



**Intro: 32 Counts (Start on Main Vocals)**

**Toe Struts X2. Modified Rock Chair.**

1 – 2                      Step forward on Right toe. Drop the heel.  
3 – 4                      Step forward on Left toe. Drop the heel.  
5 – 6                      Rock forward on Right. Recover weight on Left.  
7 – 8                      Rock Right to Right side. Recover weight on Left.

**Jazz box 1/4 cross. Extended Weave Right.**

1 – 2                      Cross Right over Left. Make 1/4 Right stepping Left back.  
3 – 4                      Step Right to Right side. Cross Left over Right.  
5 – 6                      Step Right to Right side. Step Left behind Right.  
7 – 8                      Step Right to Right side. Cross Left over Right.

**\*Restart Here on Wall 3 (9.00)**

**Right Scissor Step. Left Scissor Step.**

1 – 2                      Step Right to Right side. Close Left beside Right.  
3 – 4                      Cross Right over Left. Hold.  
5 – 6                      Step Left to Left side. Close Right beside Left.  
7 – 8                      Cross Left over Right. Hold.

**Grapevine 1/4 Right. Hold. Step Pivot 1/2 Right. Step-together.**

1 – 2                      Step Right to Right side. Step Left behind Right.  
3 – 4                      Make 1/4 Right stepping Right forward. Hold.  
5 – 6                      Step Left forward. Pivot 1/2 turn Right.  
7 – 8                      Step Forward on Left. Close Right beside Left.

**Walk forward X2. Rocking chair.**

1 – 2                      Walk forward on Left. Hold.  
3 – 4                      Walk forward on Right. Hold.  
5 – 6                      Rock forward on Left. Recover weight back on Right.  
7 – 8                      Rock back on Left. Recover weight forward on Right.

**Step Pivot 3/4 turn. Flick. Behind 1/4 turn Left. Step-scuff.**

1 – 2                      Step Left forward. Pivot 1/2 turn Right.  
3 – 4                      Make 1/4 turn Right stepping Left to Left side. Flick Right out to Right diagonal.  
5 – 6                      Step Right behind Left. Make 1/4 Left stepping Left forward. (6.00)  
7 – 8                      Step Right forward. Scuff Left beside Right.

**Step-Scuff (turning 1/4 Left). Step-Scuff (turning 1/4 Left). Left-together. Step-Scuff.**

1 – 2                      Make 1/4 Left stepping Left forward. Scuff Right beside Left.  
3 – 4                      Make 1/4 Left stepping Right forward. Scuff Left beside Right. (12.00)  
5 – 6                      Step Left forward. Close Right beside Left.  
7 – 8                      Step Left forward. Scuff Right beside Left.

**Forward-touch. 1/2 turn-touch. 1/4 turn-touch. Side-Touch.**

1 – 2                      Step Right forward. Touch Left beside Right.  
3 – 4                      Make 1/2 turn Left stepping Left forward. Touch Right beside Left.

5 – 6            Make 1/4 turn Left stepping Right to Right side. Touch Left beside Right.  
7 – 8            Step Left to Left side. Touch Right beside Left.

**Tag: This happens at the end of Wall 1 (3.00) and 4 (12.00)**

**Step. Hold. Pivot 1/2. Step. Hold. Pivot 1/2.**

1 – 2            Step Right forward. Hold.  
3 – 4            Pivot 1/2 Left. Hold.  
5 – 6            Step Right forward. Hold.  
7 – 8            Pivot 1/2 Left. Hold.

**Restart:**

**During wall 3 after section 2, restart the dance from the beginning.**

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