

# City of New Orleans

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Martie Papendorf (SA) - January 2011  
音樂: City of New Orleans - Willie Nelson : (Album: City Of New Orleans)



## START on VOCALS

### S1: SIDE CHASSE, TRIPLE $\frac{3}{4}$ TURN L, LONG STEP BACK, HEEL FWD, FWD SHUFFLE

1&2      Step L to left, Close R next to L, L to left side  
3&4      Triple  $\frac{3}{4}$  turn left R, L, R [3.00]  
5&6      Step back L long step (5) opening body to left side (&) stretch R fwd (6) (heel touching)  
(styling- Lean back, extending arms down) [3.00]  
7&8      Shuffle fwd R, L, R

### S2: TRIPLE $\frac{1}{2}$ R, R SAILOR, L FWD, LOCK, FWD, R FWD, LOCK, FWD. SCUFF

1&2      Triple  $\frac{1}{2}$  turn right L, R, L [9.00]  
3&4      Sweeping R out step R behind L, Step L to left side, Recover R to right side  
5&6      Step L fwd, Lock R behind L, Step L fwd snapping fingers of left hand fwd  
7&8&      Step fwd R, Lock L behind R, Step R fwd snapping fingers of right hand, Scuff L heel next to  
R (small scuff)

### S3: 3x WALKS BACK, SWEEP, SYNCOPATED WEAVE, CROSS ROCK, $\frac{1}{4}$ TURN R, FWD, LOCK, FWD

1&2      Walk back L, R, L  
&3&4      Sweep R from front to back (&), Weave to left stepping R behind L(3), L to left(&), R over L(4)  
&5&6      L to left side (&), R behind L(5), L to left(&), R over L(6)  
&7&8      Turn  $\frac{1}{4}$  right stepping L back(&), Step R fwd(7), Lock L behind R(&), Step R fwd(8) [12.00]

### S4: FWD LOCK FWD $\frac{1}{4}$ L, TURN $\frac{1}{2}$ L, 2 TOE STRUTS, SHUFFLE FWD, HITCH TURN x 2 $\frac{1}{2}$ R, STEP

1&2      Step L fwd, Lock R behind L, Step L fwd making  $\frac{1}{4}$  turn left [9.00]  
3&4&      Turn  $\frac{1}{2}$  left strutting R behind L, Taking weight on R strut L behind R [3.00]  
5&6      Shuffle fwd R, L, R  
&7      Hitch left knee and make  $\frac{1}{4}$  turn right on right (&), Point left to left side(7),  
&8&      Hitch left knee and make  $\frac{1}{4}$  turn right on right (&), Point L to left side(8), Step L to left side (&)  
[9.00]

### S5: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

1&2&3&4      Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back  
over L(2), brush R diagonal fwd right(&), Step R fwd keeping on diagonal(3), Lock L behind R  
(&), Step R fwd(4) [9.00]

### RESTART HERE on WALL 2. You will be facing [12.00]

5&6&7&8      REPEAT on L to left side [9.00]

### S6: SIDE, TOGETHER, BACK, SIDE, TOGETHER, $\frac{1}{4}$ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS

1&2,3&4      Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, turning  $\frac{1}{4}$  left  
step L fwd [6.00]  
5,6,&7,&8      Step R to right side(5), Cross L over R(6), Step R to right side(&), Cross L over R(7), R to  
right side(&), L over R(8) [6.00]

### S7: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

1&2&3&4      Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back  
over L(2), Brush R diagonal fwd right (&), Step R fwd keeping on diagonal (3), Lock L behind  
R (&), Step R fwd (4)

5&6&7&8 REPEAT on L to left side [6.00]

**S8: SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS BACK**

1&2,3&4 Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, Turning ¼ left step L fwd [3.00]

5,6,&7,&8& Step R to right side(5), Cross L over R(6), Step R to right side (&), Cross L over R (7), R to right side (&), Cross L over R(8), Rock back onto R (&) [3.00]

**RESTART . WALL 2, after count 4 section 5 (1st set of brushes on R) FACING [12.00]**

---