

City of New Orleans

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Martie Papendorf (SA) - January 2011
音樂: City of New Orleans - Willie Nelson : (Album: City Of New Orleans)



START on VOCALS

S1: SIDE CHASSE, TRIPLE $\frac{3}{4}$ TURN L, LONG STEP BACK, HEEL FWD, FWD SHUFFLE

1&2 Step L to left, Close R next to L, L to left side
3&4 Triple $\frac{3}{4}$ turn left R, L, R [3.00]
5&6 Step back L long step (5) opening body to left side (&) stretch R fwd (6) (heel touching)
(styling- Lean back, extending arms down) [3.00]
7&8 Shuffle fwd R, L, R

S2: TRIPLE $\frac{1}{2}$ R, R SAILOR, L FWD, LOCK, FWD, R FWD, LOCK, FWD. SCUFF

1&2 Triple $\frac{1}{2}$ turn right L, R, L [9.00]
3&4 Sweeping R out step R behind L, Step L to left side, Recover R to right side
5&6 Step L fwd, Lock R behind L, Step L fwd snapping fingers of left hand fwd
7&8& Step fwd R, Lock L behind R, Step R fwd snapping fingers of right hand, Scuff L heel next to
R (small scuff)

S3: 3x WALKS BACK, SWEEP, SYNCOPATED WEAVE, CROSS ROCK, $\frac{1}{4}$ TURN R, FWD, LOCK, FWD

1&2 Walk back L, R, L
&3&4 Sweep R from front to back (&), Weave to left stepping R behind L(3), L to left(&), R over L(4)
&5&6 L to left side (&), R behind L(5), L to left(&), R over L(6)
&7&8 Turn $\frac{1}{4}$ right stepping L back(&), Step R fwd(7), Lock L behind R(&), Step R fwd(8) [12.00]

S4: FWD LOCK FWD $\frac{1}{4}$ L, TURN $\frac{1}{2}$ L, 2 TOE STRUTS, SHUFFLE FWD, HITCH TURN x 2 $\frac{1}{2}$ R, STEP

1&2 Step L fwd, Lock R behind L, Step L fwd making $\frac{1}{4}$ turn left [9.00]
3&4& Turn $\frac{1}{2}$ left strutting R behind L, Taking weight on R strut L behind R [3.00]
5&6 Shuffle fwd R, L, R
&7 Hitch left knee and make $\frac{1}{4}$ turn right on right (&), Point left to left side(7),
&8& Hitch left knee and make $\frac{1}{4}$ turn right on right (&), Point L to left side(8), Step L to left side (&)
[9.00]

S5: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

1&2&3&4 Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back
over L(2), brush R diagonal fwd right(&), Step R fwd keeping on diagonal(3), Lock L behind R
(&), Step R fwd(4) [9.00]

RESTART HERE on WALL 2. You will be facing [12.00]

5&6&7&8 REPEAT on L to left side [9.00]

S6: SIDE, TOGETHER, BACK, SIDE, TOGETHER, $\frac{1}{4}$ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS

1&2,3&4 Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, turning $\frac{1}{4}$ left
step L fwd [6.00]
5,6,&7,&8 Step R to right side(5), Cross L over R(6), Step R to right side(&), Cross L over R(7), R to
right side(&), L over R(8) [6.00]

S7: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

1&2&3&4 Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back
over L(2), Brush R diagonal fwd right (&), Step R fwd keeping on diagonal (3), Lock L behind
R (&), Step R fwd (4)

5&6&7&8 REPEAT on L to left side [6.00]

S8: SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS BACK

1&2,3&4 Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, Turning ¼ left step L fwd [3.00]

5,6,&7,&8& Step R to right side(5), Cross L over R(6), Step R to right side (&), Cross L over R (7), R to right side (&), Cross L over R(8), Rock back onto R (&) [3.00]

RESTART . WALL 2, after count 4 section 5 (1st set of brushes on R) FACING [12.00]
