

# Already Broke

拍數: 72      牆數: 4      級數: Improver  
編舞者: M. Vasquez (UK) - January 2011  
音樂: Ain't Breakin' Nothin' - Toby Keith : (CD: Bullets in the Gun)



Dance starts on main vocal.

## Section 1: Rodeo Kicks, Triple Step x 2

1-2            Kick right foot forward, kick right foot out to right side  
3&4           Triple step in place, right-left-right  
5-6           Kick left foot forward, kick left foot to left side  
7&8           Triple step in place, left-right-left

## Section 2: Step, Touch, Step, Kick, Coaster Step, Brush

1-2            Step forward right, touch left next to right  
3-4            Step back left, kick right foot forward  
5-6            Step back on the right, step back left placing foot besides right  
7-8            Step forward on the right foot, brush left foot forward

## Section 3: Step, Touch, Step, Kick, Coaster Step, Brush

1-2            Step forward left, touch right next to left  
3-4            Step back right, kick left foot forward  
5-6            Step back on the left, step back on the right placing foot besides left  
7-8            Step forward on the left foot, brush right foot forward (\*)

## Section 4: Grapevine, Brush, Grapevine, Brush

1-2            Step right foot to right side, cross step left behind right  
3-4            Step right foot to right side, brush left foot next to right  
5-6            Step left foot to left side, cross step right behind left  
7-8            Step left to left side, brush right foot next to left

## Section 5: Diagonal Step Touches: Forward, Back, Back, Forward

1-2            Step right foot forward on the right diagonal, touch left besides right  
3-4            Step left foot back on the left diagonal, touch right beside left  
5-6            Step right foot back on the right diagonal, touch left besides right  
7-8            Step left foot forward on the left diagonal, touch right besides left

## Section 6: Diagonal Step Touches: Forward, Back, Back, Forward

1-2            Step left foot forward on the left diagonal, touch right besides left  
3-4            Step right foot back on the right diagonal, touch left besides right  
5-6            Step left foot back on the left diagonal, touch right besides left  
7-8            Step right forward on the right diagonal, touch left besides right

## Section 7: Grapevine, Brush, ½ Hitch Turn, ½ Turn, Hook

1-2            Step left foot to left side, cross step right behind left  
3-4            Step left foot to left side, brush right foot next to left  
5-6            Make ½ turn right hitching left knee  
7-8            Step onto left foot, make ½ turn right hooking right foot across left leg

## Section 8: Lock Step, Brush, Lock Step, Point

1-2            Step right foot forward, lock left behind right  
3-4            Step right foot forward, brush left foot forward

- 5-6 Step left foot forward, lock right behind left  
7-8 Step left foot forward, point right foot out to right side

**Section 9: ¼ Turn Slap, Slap x3, Stomp x3, Clap**

- 1-2 Make ¼ turn left, right foot swings back of left knee, slap with left hand, right foot swings out to right side, slap with right hand  
3-4 Right foot swings in front of left knee, slap with left hand, right foot swings out to right side, slap with right hand  
5-6 Stomp right foot, stomp left foot  
7-8 Stomp right foot, clap hands

**Note: (\*) Re-start on Wall 3 after Section 3 (24 counts)**

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