# Go Jaded



拍數: 32 編數: Improver / Easy Intermediate

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#### Introduction:

After the instrumental intro, there is a pause in the music and then the beat kicks in with some vocals. Begin your 32 Count introduction at this point, dance begins on lyrics "Look around...."

#### Sec I: FORWARD, ACROSS, BACK, SIDE [JAZZ BOX]; ACROSS, TURN, SIDE, ACROSS

1-2	Right Step forward, Left Step across front of R
1 4	I Nami Olob idi wara. Edil Olob adi 033 ildili di 18

3-4 Right Step back, Left Step side L

5-6 Right Step across front of L, Left Step back & crossed behind R with 1/4 Turn R (3 o'clock)

7-8 Right Step side R, Left Step across front of R

## Sec II: SIDE, HOLD/CLAP, HIP BUMPS: L,R, FORWARD- LOCK-FORWARD, HITCH

1-2	RIGHT Step side R, HOLD and Clap hands to R side
3-4	Hip Bump side L. Hip Bump side R [weight on R]

5-6 Left Step forward diagonal L, Right Lock/Step forward and behind L

7-8 Left Step forward diagonal L, Right Knee hitch

## Sec III: WALKS BACK/TURN, HITCH, SYNCOPATED BUMPS L,R

1-4 Right, Left, Right Steps back with 1/4 Turn R.** Left Knee hitch (6 o'cle	1-4	Right Left Right Ste	ens back with 1/4 Turn R	** Left Knee hitch (6 o'cloc
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Left Step forward diagonal L with L hip bump, Hip bump back, Hip bump forward diagonal L Right Hip bump back diagonal R, Hip Bump forward, Hip bump back diagonal R [weight on R]

\*\* make an 'arc shape' using all three walks back to execute the turn on Counts 1,2,3

## Sec IV: TURN 1/4 L, SIDE, BEHIND- SIDE-CROSS, MONTEREY 1/2 TURN R

1-2	2	Turn 1/4 L	. with Left Ste	p forward	& across f	ront of R, R	ight Ste	p side R (	(3 o'clock)	)

Left Step crossed behind R, Right step side R, Left Step across front of R
Right Toe/Touch side R, Turn 1/2 R with Right Step beside L (9 o'clock)

7-8 Left Toe/Touch side L, Left Step beside R

#### **Begin Again**

ENDING: Dance ends on the front wall. Step forward on R & strike a "GO JADED" Pose. ?

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