

# The Flood (rev 7/1/11)

COPPER KNOB  
BY STEPHEN BATES

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Val O'Connor (UK) - January 2011  
音樂: The Flood - Take That



**Intro: 64 Counts From when Robbie starts singing, (This is a long intro so enjoy and sing along)**

## **R OUT IN OUT, BEHIND & CROSS, L OUT IN OUT, SAILOR ¼ LEFT**

- 1&2            (Weight on left)Point right toe to right side, touch it next to left, point right to right side .  
3&4            Cross right behind left, step left to left side, cross step right over left.  
5&6            Point left to left side, touch it next to right, point left to left side.  
7&8            Cross left behind right, turn ¼ left stepping right to right side, step left to left side. (9 o'clock )

## **STEP R FORWARD, ½ LEFT, R SHUFFLE, FULL R TURN, L FORWARD MAMBO**

- 1-2            Step forward right, pivot ½ turn left stepping forward on left.  
3&4            Step forward right, step left next to right, step forward on right.  
5-6            Turn ½ right stepping back on left, turn ½ right stepping forward on right.  
7&8            Rock forward on left, recover weight on right, step slightly back on left. ( 3 o'clock )

## **BACK R POINT L, & POINT RIGHT ½ R, POINT L & R, HITCH BALL CROSS**

- 1-2            Step back on right, point left toe to left side.  
&3-4            (&) Step left next to right, Point right toe to right side, turn ½ right stepping right next to left.  
5&6            Point left to left side, (&) step left next to right, point right to right side.  
7&8            Hitch right knee to right diagonal, (&) step down on right, cross step left over right. ( 9 o'clock )

## **R SIDE ROCK, R SAILOR, ¼ L SAILOR, R KICK OUT OUT**

- 1-2            Rock out to the right side on right, recover weight back on left.  
3&4            Cross right behind left, step left to left side, step right to right side.  
5&6            Cross left behind right, turn ¼ left stepping right to right side, step left to left side.  
7&8            Kick right foot across left, step right out to right side, step left out to left side. ( 6 o'clock )

## **HITCH R, R CHASSE, CROSS L ¼ R BACK, L CHASSE, R CROSS ROCK**

- &            Hitch right knee slightly  
1&2            Step right to right side, step left next to right, step right to right side.  
3-4            Cross step left over right, turn ¼ left stepping back on right.  
5&6            Step left to left side, step right next to left, step left to left side.  
7-8            Cross rock right over left, recover weight on left. ( 3 o'clock )

## **R CROSS SHUFFLE, ¼ RIGHT BACK, L CROSS SHUFFLE, R SIDE ROCK**

- 1&2            Cross right over left, step left to left side, cross right over left.  
3-4            Turn ¼ right stepping back on left, step right to right side.  
5&6            Cross left over right, step right to right side, cross left over right.  
7-8            Rock right to right side, recover weight on left. ( 6 o'clock )

## **EXTENDED WEAVE, L SIDE ROCK, L COASTER ¼ LEFT**

- 1&2&            Cross right over left, step left to left side, cross right behind left, step left to left side.  
3&4            Cross right over left, step left to left side, cross right behind left.  
5-6            Rock left to left side, recover weight on right.  
7&8            Turn ¼ left stepping back on left, step right next to left, step forward on left. ( 3 o'clock )

## **STEP R, ½ LEFT, R SHUFFLE, FULL TURN, KICK BALL TOUCH**

- 1-2            Step forward on right, turn ½ left stepping forward on left.

- 3&4 Step forward right, step left next to right, step right forward.  
5-6 Turn  $\frac{1}{2}$  right stepping back on left, turn  $\frac{1}{2}$  right stepping forward on right.  
7&8 Kick left foot forward, step left next to right, touch right next to left. ( 9 o'clock )

**END OF DANCE - ENJOY - VAL X**

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