

# Big Time Operator

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Karl-Harry Winson (UK) - January 2011  
音樂: Big Time Operator - Big Bad Voodoo Daddy : (Album: This Beautiful Life)



## Intro: 64 Counts (Start on Vocals)

### Right Chasse. Back rock. Weave Left

1&2      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4      Rock back on Left. Recover weight forward on Right.  
5 – 6      Step Left to Left side. Cross Right behind Left.  
7 – 8      Step Left to Left side. Cross Right over Left.

### Left Chasse. Back Rock. Grapevine 1/4. Scuff.

1&2      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4      Rock back on Right. Recover weight forward on Left.  
5 – 6      Step Right to Right side. Step Left behind Right.  
7 – 8      Make 1/4 turn Right stepping Right forward. Scuff Left beside Right.

### Forward Shuffle. 1/4 pivot Left. Cross. Hold. 1/4 turn Right.

1&2      Step forward on Left. Close Right beside Left. Step forward on Left.  
3 – 4      Step forward on Right. Pivot 1/4 turn Left.

### \*Restart here on Wall 4 (3.00)

5 – 6      Cross Right over Left. Hold.  
7 – 8      Make 1/4 Right stepping back on Left. Step Right to Right side.

### Cross Hold. Side Touch. Left Chasse. Back Rock.

1 – 2      Cross Left over Right. Hold.  
3 – 4      Step Right to Right side. Touch Left beside Right.  
5&6      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7 – 8      Rock back on Right. Recover weight forward on Left.

### Toe-Kick. Cross-Back. Side strut. Cross strut.

1 – 2      Touch Right toe beside Left foot (bend Right knee towards Left leg as you do this). Kick Right foot out to Right diagonal.  
3 – 4      Cross Right over Left. Step back on Left.  
5 – 6      Step Right toe to Right side. Drop the heel.  
7 – 8      Cross Left toe in front of Right. Drop the heel.

### Toe-Kick. Cross-Back. Step touch. Point. Touch.

1 – 2      Touch Right toe beside Left foot (bend Right knee towards Left leg as you do this). Kick Right foot out to Right diagonal.  
3 – 4      Cross Right foot over Left. Step back on Left foot.  
5 – 6      Step Right to Right side. Touch Left beside Right.  
7 – 8      Point Left foot out to Left side. Touch Left beside Right.

### Grapevine 1/2 turn left. Scuff. Side Touches X2.

1 – 2      Step Left foot to Left side. Cross Right behind Left.  
3 – 4      Make a 1/2 turn Left stepping Left forward. Scuff Right beside the Left.  
5 – 6      Step Right to Right side. Touch Left beside Right.  
7 – 8      Step Left to Left side. Touch Right beside Left.

### Shuffle Jump forward. Shuffle Jump back. Shuffle Jump forward X3.

&1-2 (Keeping feet shoulder-width apart and knees bent) Jump forward stepping: Right, Left. Hold.  
&3-4 Jump back stepping: Right, Left. Hold.  
&5 Jump forward stepping: Right, Left.  
&6 Jump forward stepping: Right, Left.  
&7 Jump forward stepping: Right, Left.  
8 Hold

**\*Restart – During wall 4 on Section 3 (20 Counts) Make sure the weight is in the Left foot and start dance from beginning with Right Chasse. 3.00 Wall.**

**Choreographers note: Towards the end of the track, the music indicates it is going to finish. It carry's on spontaneously so you need to dance through this break. This happens while facing the front during section 7.**

**Contact: [krazy\\_kark@hotmail.com](mailto:krazy_kark@hotmail.com)**

---