

# Breaking News??

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Lynne Martino (USA) - July 2011  
音樂: Breaking News - Michael Jackson



After 32 counts of instrumental, start on vocals

## [1-8] WALK, WALK, MAMBO, MAMBO, STEP, ½ TURN

1,2            Walk forward R(1), L(2)  
3&4           Rock R forward(3), recover weight on L(&), step R next to L(4)  
5&6           Rock L forward(5), recover weight on R(&), step L next to R(6)  
7,8            Step R forward(7), pivot turn ½ left putting weight on L(8)

(Styling for mambos: after rocking forward instead of stepping back, Slide your foot back into place)

## [9-16] WALK, WALK, CHAISE, CROSS ROCK, RECOVER, STEP ¼, HOLD, TAP, TAP

1,2            Walk forward R(1),L(2)  
3&4           Shuffle to the right R(3),L(&),R(4)  
5&6           Cross rock L behind R(5), recover weight on R(&),step ¼ left on L(6)  
7&8           Hold count 7, tap R twice(&8)(put weight on R for ct 8,feet should be shoulder width apart)

## [17-24] HIP BUMPS, BACK, BACK, COASTER STEP

1&2           Bump R hip right(1), left(&), right(2) ending with weight on R  
3&4           Bump L hip, left(3), right(&), left(4) ending with weight on L  
5,6            Walk back R(5), L(6)  
7&8           Step R back(7), step L next to R(&), step R forward(8)

Restart #1

## [25-32] SHUFFLE, SIDE ROCK, RECOVER, WEAVE, WIDE STEP, DRAG, TOUCH

1&2           Shuffle forward L(1), R(&), L(2)  
3,4            Side rock R to right side(3), recover weight on L(4)  
5&6           Step R behind L(5), step L to left side(&), cross R over L(6)  
7,8            Take a wide step left with L foot(7) and drag R touching R next to L(8)

## [33-40] ¼ TURN SHUFFLE, 1/2 TURN SHUFFLE, ½ TURN SHUFFLE, ROCK, RECOVER

1&2           Step R forward ¼ right and shuffle R(1), L(&), R(2)  
3&4           Shuffle back ½ turn right L(3), R(&), L(4)  
5&6           Shuffle forward ½ turn right R(5), L(&), R(6)  
7,8            Rock L forward(7), recover weight on R(8)

## [41-48] BALL STEP, CROSS STEP, HOLD, BALL CROSS, STEP, HIP BUMPS

&1,2           Step back on L(&), step R to right side(1), cross step L over R(2)  
3&4            HOLD ct 3, step on ball of R(&), cross step L over R(4)  
5&6&7&8      Step on R and bump R hip, right, left,right, left, right,left, right

(Styling for cts 5-8: put left arm out to the side as if holding the neck of a guitar and strum with your right hand bringing right hand down on the right bump and up on the left bump, etc)

Restart #2

## [49-56] BALL CROSS, ¼, SIDE ROCK, STEP, ROCK, RECOVER, BACK, BACK, BACK

&1,2           Step on ball of L next to R,(&), cross step R over L(1), step L ¼ forward  
3&4            Side rock R(3), recover weight on L(&), step forward on R(4)  
5,6            Rock L forward(5), recover weight on R(6)  
7&8           Step back L(7), R(&),L(8)

(Styling: place both arms in front of you with palms out in front for cts 7&8)

**[57-64] SIDE ROCK, STEP, ROCK, RECOVER, ½ TURN SHUFFLE, ½ CHAISSE WITH A TOUCH**

1&2 Side rock R to right side (1), recover weight on L(&), step forward on R(2)

3,4 Rock L forward(3), recover weight on R(4)

5&6 Making ½ turn left shuffle forward L(5), R(&), L(6)

7&8 Step forward on R(7), make ½ turn left(&), touch R next to L(8)

**Restarts:**

**Restart 1 on Wall 2. Dance up to count 24 and finish with a touch(6 o'clock)**

**Restart 2 on Wall 4, Dance up to count 48 & shift weight onto L (3 o'clock)**

**Choreographer Info: Lynne Martino, [Wiska51@aol.com](mailto:Wiska51@aol.com), [www.lynnesdancecrew.com](http://www.lynnesdancecrew.com)**

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