

Imagina (E-Mah-Hee-Nah)

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Jonathan Gan (SG) - December 2008
音樂: Imagina - Cristian Castro



Intro: 16 counts

Step Right Back, Hold, Pivot ½ Turn Right, Sweep & Touch, Hold, Sway X 2

1–2 Step Right ft behind Left, hold count 2 (1 o'clock)
3–4 Step forward on Left ft, ½ pivot turn right (weight on Right ft) (6 o'clock)
&56 Sweep Left ft with ½ turn right & touch Left ft to left (12 o'clock), hold count 6
7–8 Sway hips left, right (12 o'clock)

Step Back Left, Touch Right Back, Hold, ½ Turn Right Ronde, Behind Side Cross, ¼ Turn Right, Touch Left, Cross Left Over Right, Touch Right

&12 Step back Left ft, touch Right ft back (leg fully extended), hold count 2
3,4&5 ½ turn right & ronde (sweep) Right ft clockwise, cross step Right ft behind Left ft, step Left ft to left side, cross step Right ft over Left ft (6 o'clock)
6–8 ¼ turn right touch Left ft to left, cross step Left ft over Right ft, touch Right ft to right (9 o'clock)

RESTART: Wall 6, 12th count - ½ turn right, hold 1 count & restart (12 o'clock)

Step Back Right, Touch Left, Hold, Cross Step Left Over Right, Ronde, Weave, Hold, Cross Step Right Over Left

&12 Step back Right ft and touch Left ft to left, hold count 2 (9 o'clock)
3–4 Cross step Left ft over Right ft, ronde (sweep) Right ft forward anti-clockwise
5&6 Cross step Right ft over Left ft, step Left ft to left, cross step Right ft behind Left ft
7&8 Hold count 7, step Left ft next to Right ft & cross step Right ft over Left ft (9 o'clock)

Pivot ½ Turn Right, Change Weight, Forward Left, Hold, Full Triple Right Turn, Step Left ¼ Turn Right

1–2 Pivot ½ turn right, step weight down on Left ft (3 o'clock)
3–4 Drag Right ft back next to Left ft & change weight to Right ft, step forward on Left ft
5,6&7 Hold count 5, Full Spin right fwd stepping R, L, R (3 o'clock)
8 Step down on Left ft with ¼ turn right (6 o'clock)

RESTART: 6th wall (12 o'clock) - Dance to count 11 (w/o ronde) and hold count 12

ENDING: 12th wall – End on 24th count – Step back on Right ft with ¼ left turn facing front

(This dance was inspired by my students in Simei CC in particular, Petsim, KK and Mary).