

Loy Krathong

拍數: 48 牆數: 1
編舞者: Kenny Teh (MY) - December 2010
音樂: Lai Ge Tong - The Fong Sisters



Dance starts after the first 8 count (music):

Intro:

- 1&2&3&4 Touch L over R, step on L, touch R over L, step on R, touch L over R, step on L, touch R over L,
5 - 8 Unwind full L turn ending with weight on L
1 - 8 Mirror the above steps

Section A

- 1&2& Step L fwd, touch R behind bending both knees, step R back, touch L beside R bending both knees
3&4 Step L fwd, step R beside, step L fwd (bending both knees you do 3&4)
5&6&7&8 ¼ R turn Step R fwd, ¼ R turn step L fwd, ¼ R turn Step R fwd, step L beside, step R fwd (9.00)

Section B

- 1&2&3&4 Cross L over R, step R to R, Cross L over R, step R to R, Cross L over R, push R hip up, then down
5&6 7&8 Cross R over L, step L beside R, touch R to R, Cross R over L, step L beside R, touch R to R

Section C

- 1 2 3&4 ¼ R turn step R fwd, ½ R turn step L back, step R back, lift R heel hitch L, down R heel (6.00)
5 6 7&8 Step L fwd, ½ L turn step R back, step L back, lift L heel hitch R, down L heel (12.00)

Section D

- 1 2 3&4 ¼ R turn step R fwd, ½ L turn step L fwd, ½ R turn step R fwd, step L beside, step R fwd (3.00)
5 6 7&8 ½ L turn step L fwd, ½ R turn step R fwd, ½ L turn step L fwd, step R beside, step L fwd (9.00)

Section E

- 1&2&3&4 ¼ R turn cross R over L, step L, cross R over L, step L, cross R over L, push L hip up, then down (12.00)
5&6&7&8 Cross L over R, step R, cross L over R, step R, cross L over R, push R hip up, then down

Section F

- 1&2&3&4 Cross R over L, step L, touch R to R diagonal, step R, cross L over R, step R, touch L to L diagonal
&5&6&7&8 Step L, Cross R over L, step L, touch R to R diagonal, step R, cross L over R, step R, touch L to L diagonal

Tag 1:

- 1 2 3&5 Sway L, sway R, sway L, push R hip up, then down
5 6 7&8 Sway R, sway L, sway R, push L hip up, then down
1 2 3 4 Walk a full R circle L R L R

Tag 2:**Section A**

1 2 3&5 Sway L, sway R, sway L, push R hip up, then down
5 6 7&8 Sway R, sway L, sway R, push L hip up, then down

Section B

1&2&3&4 Cross L over R bending L knee, straighten L knee, bending L knee, straighten L knee,
bending L knee, straighten L knee, bending L knee
5&6&7&8 Cross R over L bending R knee, straighten R knee, bending R knee, straighten R knee,
bending R knee, straighten R knee, bending R knee

Section C

1&2 3&4 Step L fwd, bump R hip up, then down, step R back, bump L hip up, then down
5&6 7&8 Repeat above 4 counts

Section D

1 – 8 Walk LRLRLRLR (making a full L circle with bouncing steps)

For Ending dance Tag 2 up to here: then

1 2&3&4 Big step L, bump hip R&R&R
5 Bend both knees into squatting position, with “praying hands”

Section E

1&2 Step L to L bending both knees, push R hip up, then down
3&4 Step R to R bending both knees, push L hip up, then down

Section F (Same as Section A)

1 2 3&5 Sway L, sway R, sway L, push R hip up, then down
5 6 7&8 Sway R, sway L, sway R, push L hip up, then down

Section G

1&2&3&4 Step L fwd, step R behind, Step L fwd, step R behind, Step L fwd, step R behind, Step L fwd
(making $\frac{3}{4}$ L turn) 3.00
5&5&7&8 Step R fwd, step L behind, Step R fwd, step L behind, Step R fwd, step L behind, Step R fwd
(making $\frac{3}{4}$ R turn) 12.00

Section H

1 – 8 Repeat above 8 counts

NOTE: This dance has a lot of SOFT bouncing steps

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