

Impact

COPPER KNOB
STEPSHEETS

拍數: 62 牆數: 2 級數: Intermediate
編舞者: Maureen Jones (UK) & Michelle Jones (UK) - December 2010
音樂: Drive It on Home - Toby Keith : (CD: Bullets In The Gun)



Intro: 16 counts from main beat

RIGHT, BACK ROCK, LEFT, BACK ROCK, ¼ TURN STEP, HOLD

1-2 Step right to right, rock left behind right
3-4 Recover onto right, step left to left
5-6 Rock right behind left, recover onto left
7-8 Make ¼ turn right & step right forward, hold

STEP, ½ PIVOT, STEP, HOLD, FULL TURN, STEP, HOLD

9-10 Step left forward, pivot ½ turn right
11-12 Step left forward, hold
13-14 Make ½ turn left and step right back, make ½ turn left and step left forward
15-16 Step right forward, hold

STEP, HITCH, HEEL TOUCH WITH TWISTS, HITCH, BACK, HOOK, STEP

17-18 Step left forward, hitch right
19-20 Touch right heel forward with toes pointing to left, twist right toes to right
21-22 Hitch right, step right back
23-24 Hook left across right, step left forward

DIAGONAL LOCK STEP, HOLD, ¼ TURN, LOCK STEP, HOLD

25-26 Step right diagonally forward right, lock left behind right
27-28 Step right diagonally forward right, hold
29-30 Make ¼ turn left & step left forward, lock right behind left
31-32 Step left forward, hold

ROCKING CHAIR, STEP, ½ PIVOT, STEP, HOLD

33-34 Rock right forward, recover onto left
35-36 Rock right back, recover onto left
37-38 Step right forward, pivot ½ turn left
39-40 Step right forward, hold

½ TURN BACK, BACK, TOUCH BACK, HOLD, STEP, POINT, HEEL, HOLD

41-42 Make ½ turn right & step left back, step right back
43-44 Touch left toe back, hold
45-46 Step left forward, point right to right
47-48 Touch right heel forward, hold

(Restart dance after count 48 during wall 5 (instrumental wall))

HITCH, TOGETHER, HEEL, TOGETHER, HEEL, HOLD, RIGHT, TOGETHER

49-50 Hitch right, step right beside left
51-52 Touch left heel forward, step left beside right

(Restart dance after count 52 on walls 1, 3 and 7)

53-54 Touch right heel forward, hold
55-56 Step right to right, step left beside right

STEP, HOLD, LEFT, TOGETHER, BACK, HOLD

57-58 Step right forward, hold

59-60 Step left to left, step right beside left
61-62 Step left back, hold

Every time you start the dance facing the front, dance the first 52 counts then restart. Every time you start the dance facing the back dance the full 62 counts. The only exception to this rule is during wall 5 when you restart after count 48.

The full dance counts sequence therefore is: 52, 62, 52, 62, 48, 62, 52, 62 fade.

Contact: thegirls2ms@hotmail.com
