

# Impact

拍數: 62      牆數: 2      級數: Intermediate  
編舞者: Maureen Jones (UK) & Michelle Jones (UK) - December 2010  
音樂: Drive It on Home - Toby Keith : (CD: Bullets In The Gun)



Intro: 16 counts from main beat

## RIGHT, BACK ROCK, LEFT, BACK ROCK, ¼ TURN STEP, HOLD

1-2            Step right to right, rock left behind right  
3-4            Recover onto right, step left to left  
5-6            Rock right behind left, recover onto left  
7-8            Make ¼ turn right & step right forward, hold

## STEP, ½ PIVOT, STEP, HOLD, FULL TURN, STEP, HOLD

9-10          Step left forward, pivot ½ turn right  
11-12        Step left forward, hold  
13-14        Make ½ turn left and step right back, make ½ turn left and step left forward  
15-16        Step right forward, hold

## STEP, HITCH, HEEL TOUCH WITH TWISTS, HITCH, BACK, HOOK, STEP

17-18        Step left forward, hitch right  
19-20        Touch right heel forward with toes pointing to left, twist right toes to right  
21-22        Hitch right, step right back  
23-24        Hook left across right, step left forward

## DIAGONAL LOCK STEP, HOLD, ¼ TURN, LOCK STEP, HOLD

25-26        Step right diagonally forward right, lock left behind right  
27-28        Step right diagonally forward right, hold  
29-30        Make ¼ turn left & step left forward, lock right behind left  
31-32        Step left forward, hold

## ROCKING CHAIR, STEP, ½ PIVOT, STEP, HOLD

33-34        Rock right forward, recover onto left  
35-36        Rock right back, recover onto left  
37-38        Step right forward, pivot ½ turn left  
39-40        Step right forward, hold

## ½ TURN BACK, BACK, TOUCH BACK, HOLD, STEP, POINT, HEEL, HOLD

41-42        Make ½ turn right & step left back, step right back  
43-44        Touch left toe back, hold  
45-46        Step left forward, point right to right  
47-48        Touch right heel forward, hold

(Restart dance after count 48 during wall 5 (instrumental wall))

## HITCH, TOGETHER, HEEL, TOGETHER, HEEL, HOLD, RIGHT, TOGETHER

49-50        Hitch right, step right beside left  
51-52        Touch left heel forward, step left beside right

(Restart dance after count 52 on walls 1, 3 and 7)

53-54        Touch right heel forward, hold  
55-56        Step right to right, step left beside right

## STEP, HOLD, LEFT, TOGETHER, BACK, HOLD

57-58        Step right forward, hold

59-60            Step left to left, step right beside left  
61-62            Step left back, hold

**Every time you start the dance facing the front, dance the first 52 counts then restart. Every time you start the dance facing the back dance the full 62 counts. The only exception to this rule is during wall 5 when you restart after count 48.**

**The full dance counts sequence therefore is: 52, 62, 52, 62, 48, 62, 52, 62 fade.**

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