

# This Masquerade

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate / Advanced  
編舞者: Sobrielo Philip Gene (SG) & Yeo Yu Puay (MY) - November 2010  
音樂: This Masquerade - Carpenters : (Album: Now and Then)



**Intro: 40 beats, danced to the fast beats (approx. 120 beats per minute)**

## [1-8] Sways, Cross Rock

1-2      With legs slightly apart, sway hips to the right over two counts  
3-4      Sway left (3), right (4)  
5-6      Sway to the left over two counts (weight ends on the L)  
7-8      Cross rock R over L (7), recover weight onto L (8)

## [9-17] ¼ turn Step, Sweep, Cross, Full unwind, Side, Back Rock

1-2      Turning ¼ right, step R forward (1), Sweep L from back to front (2) (3 o'clock)  
3-4      Cross L over R into a slow full unwind right (over 2 beats) with weight ending on L  
5-6      Take a big step to the right (5), hold (6)  
7-8,      Rock L behind R (7), recover weight onto R (8)

## [18-24] Side, Cross, ¾ Turn, Step, ½ pivot

1-2      Step L to left (1), hold (2)  
3-4      Cross R over L (3), Turning ¼ right, step back on L and turn a further ½ right (you'd have done a ¾ right turn) (4) (12 o'clock)  
5-6      Step R forward (5), hold (6)  
7-8      Step L forward (7), turn ½ right shifting weight to the R (8) (6 o'clock)

## [25-32] Walk, Walk, Point, Cross, 1¾ turn

1-2      Step L forward (1), Step R forward (2)  
3-4      Point L to the left (3), Cross L over R (4)  
5-6      Turning ¼ left, step R back (5), turning ½ left, step L forward (6)  
7-8      Turning ½ left, step R back (7), turning ½ left, step L forward (8) (9 o'clock)

## [33-40] Side Cross Rock (Right and Left), ½ turn Step, Side

1-2      Step R to right (1), Cross rock L over R (2)  
3-4      Recover weight onto R (3), Step L to left (4)  
5-6      Cross rock R over L (5), Recover weight onto L (6)  
7-8      Turning ½ right, step R forward (7), step L to left (8) (3 o'clock)

## [41-48] Back Lock, ½ turn, Forward rock, ½ turn Forward rock

1-2      Step R back (1), lock L over R (2)  
3-4      Step R back turning ¼ L (3), turning a further ¼ left, step L forward (4) (9 o'clock)  
5-6      Rock R forward (5), recover weight onto L (6)  
7-8      Turning ½ right, rock R forward (7), recover weight onto L (8) (3 o'clock)

## [49-56] 4 Side touches (¼ turn before 3rd one)

1-2      Step R to right (1), touch L beside R (2)  
3-4      Step L to left (3), touch R beside L (4)  
5-6      Turning ¼ left, step R to right (5), touch L beside R (6)  
7-8      Step L to left (7), touch R beside L (8) (12 o'clock)

## [56-64] Side Rock Cross, ½ Turn Side Hold, Twist ¼ turn, Hitch

1-2      Rock R to right (1), recover weight onto L (2)  
3-4      Cross R over L (3), turning ¼ right step L back (4)

- 5-6 Turning  $\frac{1}{4}$  right, step R to right (5), hold (6) (6 o'clock)  
7-8 Twist  $\frac{1}{4}$  left (shift weight to L) (7), hitch R (8) (3 o'clock)

**Start again!**

**TAG 1 (8 beats): At the end of wall 3 (facing 9 o'clock)**

- 1-2 Point R to right (1), point R forward (2)  
3-4 Point R to right (3), point R forward (4)  
5-6 Sweep R back for two counts (5-6)  
7-8 Rock R back of L (7), recover weight to the L (8)

**Start dance again from beginning**

**TAG 2 (12 beats – slow down slightly on the last 4 beats of the dance just before the start of the tag, then resume the normal tempo for the tag - starting on "lost"): At the end of wall 6 (facing 6 o'clock), do TAG 1 plus the following 4 beats:**

- 1-2 Step R forward (1), pivot  $\frac{1}{2}$  left (shift weight to L) (2)  
3-4 Step R forward (3), pivot  $\frac{1}{2}$  left (shift weight to L) (4)

**Start dance again from beginning till music fades away**

**Have a ball with the dance!!!!**

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