

New Romance

COPPERKNOB
BY STEPHEN BRETZ

拍數: 72 牆數: 4 級數: Improver
編舞者: Sebastiaan Holtland (NL) - November 2010
音樂: Second Chance - Mark Medlock : (CD: Club Tropicana)



Intro: 36 count on starting beats

[1-8] Side Rock / Recover, Sailor Cross, Side Rock / Recover Sailor Cross

- 1-2 Rock Rf to the ride side (1), recover on Lf (2) (12:00)
3&4 Step Rf behind Lf (3), and stepping Lf to the left side (&), and cross Rf over Lf weight onto Rf (4) (12)
5-6 Rock Lf to the left side (5), recover on Rf (6)
7&8 Step Lf behind Rf (3), and stepping Rf to the right side (&), and cross Lf over Rf weight onto Lf (4) (12:00)

[9-16] Rock Fwd / Recover, 1/2 Shuffle Turn R, 1/2 Scuff & Hitch R & Step, Out Out

- 1-2 Rock forward on Rf (1), recover on Lf (2) (12)
3&4 Make a 1/2 turn R and stepping forward on Rf (3), step Lf behind Rf (&), stepping forward on Rf weight onto Rf (4) (6:00)
5&6 Scuff forward on Lf (5) make a 1/2 turn right and hitching L knee (&), and stepping back on Lf weight onto Lf (6) (12)
7-8 Stepping Rf out to the right side (7), stepping Lf out to the left side weight onto both feet (8) (12:00)

[17-24] Heel & Heel & Heel & Heel &, 1/2 Sailor Cross, Full Sweep Turn

- 1&2& Touch R heel forward (1), Replace (&), touch L heel forward (2), Replace (&) (12)
3&4& Touch R heel forward (3), Replace (&), touch L heel forward (4), Replace and take weight onto Lf (&)
5&6 Step Rf behind Lf (5), make a 1/2 turn right and step Lf to the left side (&), and cross Rf over Lf weight onto both feet (6) (6)
7-8 Turning full left onto both feet, and sweep your Lf from front to back take weight onto Rf (6:00)

[25-32] Sailor Cross, Side Rock / Recover With 1/4 Turn L, Lock Step Fwd, Lock Step Fwd

- 1&2 Step Lf behind Rf (1), stepping Rf to the right side (&), and cross Lf over Rf weight onto Lf (2) (6)
3-4 Rock Rf to the right side (3), recover on Lf and make a 1/4 turn left and take weight onto Lf (4) (3:00)
5&6 Stepping forward on Rf (5), lock Lf behind Rf (&), stepping forward on Rf weight onto Rf (6)
7&8 Stepping forward on Lf (7), lock Rf behind Lf (&), stepping forward on Lf weight onto Lf (8) (3:00)

[33-40] Jump Both Feet Apart, Hold, Turn 1/4 L & Jump Both Feet Apart, Clap, Turn 1/4 L & Jump Both Feet Apart, Clap, Turn 1/4 L & Jump Both Feet Apart, Clap

- &1-2 Jump both feet apart (&1), HOLD (2) (3:00)
&3-4 Make a 1/4 turn left & jump both feet apart (&3), CLAP (4) (12)
&5-6 Make a 1/4 turn left & jump both feet apart (&5), CLAP (6) (9)
&7-8 Make a 1/4 turn left & jump both feet apart (&7), CLAP and take weight onto Lf (8) (6:00)

[41-48] Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock Recover

- 1-4 Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right side (3), and cross Lf over Rf weight onto Lf (4) (6:00)
5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6)

7-8 Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf (8) (9:00)

[49-56] Rock Fwd / Recover, 1/2 Shuffle Turn R, 1/2 Triple Turn R, Back Rock / Recover

1-2 Rock forward on Rf (1), recover on Lf (2) (9)

3&4 Make a 1/2 turn R and stepping forward on Rf (3), step Lf behind Rf (&), stepping forward on Rf weight onto Rf (4) (3:00)

5&6 Make a 1/2 Turn right and step back on Lf (5), close Rf forward Lf (&), stepping back on Lf weight onto Lf (6) (9)

7-8 Rock Rf back (7), recover on Lf (8) (9:00)

[57-64] Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock Recover

1-4 Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right side (3), and cross Lf over Rf weight onto Lf (4) (9)

5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6) (3)

7-8 Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf (8) (12:00)

[65-72] Jazz Box Cross, 1/2 Step Pivot, 1/4 Turn, Side Rock Recover

1-4 Cross Rf over Lf (1), stepping back on Lf (2), stepping Rf to the right side (3), and cross Lf over Rf weight onto Lf (4) (12)

5-6 Step forward on Rf (5), pivot 1/2 left and take weight onto Lf (6) (6)

7-8 Make a 1/4 Turn left and rock Rf to the right side (7), recover on Lf weight onto Lf (8) (3:00)

Repeat

TAG: DANCED AFTER WALL 2 AND WALL 4

WALL 2

1-2 Step Rf out to the right side (1), step Lf out to the left side (2)

3-4 Step Rf back in place (3), step Lf back in place next to Rf weight onto Lf (4)

WALL 4 NOTE: WHEN YOU DANCE WALL 4, REPEAT THE STEPS 1 T/M 4

1-2 Step Rf out to the right side (1), step Lf out to the left side (2)

3-4 Step Rf back in place (3), step Lf back in place next to Rf weight onto Lf (4)

Dance And Have Fun!
