

# Baby Burn

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Michael Lynn (UK) - November 2010  
音樂: DJ Got us Fallin' In Love - Usher : (Single)



(16 count intro, 125bpm)

## RIGHT JAZZBOX-SIDE ROCK RECOVER, RIGHT JAZZBOX

1-2            Cross right over left, step left back,  
3-4            Rock right to right side, recover left,  
5-6            Cross right over left, step left back,  
7-8            Step right to right side, cross left over right.

## POP KNEE OUT x2, RIGHT FUNKY TRIPLE, POP KNEE OUT x2, LEFT FUNKY TRIPLE

1-2            Pop your right knee out as you step right to right side, pop your left knee out as you step left to left side,  
3&4            Small step right to right side, close left beside right, small step right to right side,  
5-6            Pop your left knee out as you step left to left side, pop your right knee out as you step right to right side,  
7&8            Small step left to left side, close right beside left, small step left to left side.

**STYLING:** The funky triples need a little travel and bounce to look extra funky.

**RESTART:** On Wall 6 dance upto here and restart the dance.

## CROSS, 1/4 TURN, RIGHT SAILOR STEP, LEFT SHUFFLE, STEP-PIVOT 1/2 TURN

1-2            Cross right over left, step left a 1/4 turn right,  
3&4            Sweep right behind left, step left to left side, step right to place,  
5&6            Step forward left, close right beside left, step forward left,  
7-8            Step forward right, pivot 1/2 turn left (keeping weight forward on left).

## 3 BACK WALKS, PIVOT 1/4 RIGHT, 3 BACK WALKS, PIVOT 1/4 LEFT

1-2-3-4        Walk back right, left, right, pivot 1/4 turn right (keeping weight on right),  
5-6-7-8        Walk back left, right, left, pivot 1/4 turn left (keeping weight on right).

**STYLING:** The back walks you can do the funky chicken, or scooch down, just make it phunky :o).

## LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE, 1/2 HINGE TURN, RIGHT CROSS SHUFFLE

1-2            Rock left to left side, recover right,  
3&4            Cross left over right, step right to right side, cross left over right,  
5-6            Step right 1/4 turn left, step left 1/4 turn left,  
7&8            Cross right over left, step left to left side, cross right over left.

## SYNCOPATED SIDE ROCK RECOVER, SIDE STEP TOGETHER, SIDE-HIP BUMPS x4

1-2&            Rock left to left side, recover right, step left beside right,  
3-4            Step right to right side, step left beside right,  
5-8            Step right to right side as you bump your hips right, left, right, left.

## STEP-LOCK, SYNCOPATED ROCK RECOVER, LEFT SHUFFLE, PIVOT 1/4 TURN

1-2            Step forward right, lock left behind right,  
3-4&            Rock forward right, recover left, step right beside left,  
5&6            Step forward left, close right beside left, step forward left,  
7-8            Step forward right, pivot 1/4 left (keeping weight on left).

## RIGHT CROSS, LEFT SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER, SAILOR 1/2 TURN LEFT

1-2            Cross right over left, step left to left side,

3&4            Cross right behind left, step left to left side, cross right over left,  
5-6            Rock left to left side, recover right,  
7&8            Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place.

**CHOREOGRAPHER's NOTE's**

**RESTART: On wall 6 dance upto count 16 and restart the dance.**

**This dance can be used as floor split with Neville Fitzgerald & Jule Harris' intermediate dance "Burn It Down"**

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