

# Give A Little More

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Kate Sala (UK) & Dee Musk (UK) - November 2010  
音樂: Give a Little More - Maroon 5 : (Album: Hands All Over)



**24 Count Intro. Approx 12 seconds. Track approx 3mins**

## **KICK BACK CROSS, BACK SIDE, SHUFFLE FORWARD, STEP ½ TURN R.**

1&2      Kick R foot forward, step back on R, cross step L over R.  
3,4      Step R foot back, step L foot to L side.  
5&6      Shuffle forward stepping R,L,R.  
7,8      Step forward on L, make a ½ turn R keeping weight back on L. (6 o'clock).

• Restart during wall 3, begin again facing 6 o'clock wall.

## **COASTER STEP, HOLD BALL STEP, STEP, ANCHOR STEP, ¼ TURN L WITH SWAY.**

1&2      Step back on R, close L beside R, step forward on R.  
3&4      Hold count 3, close L beside R, step forward on R.  
5      Step forward on L.  
6&7      Cross rock on R behind L, replace weight to L, step back on R.  
8      Make a ¼ turn L stepping L to L side with L hip sway. (3 o'clock).

## **SWAY HIPS R, L, CHASSE ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE.**

1,2      Sway hips R, sway hips L.  
3&4      Step R to R side, close L beside R, make a ¼ turn R stepping forward on R.  
5,6      Step forward on L, make a ¼ turn R.  
7&8      Cross step L over R, step R to R side, cross step L over R. (9 o'clock).

## **SIDE STEP, ¼ BOX TURN L, CROSS ROCK, SWEEP SAILOR ¼ TURN R.**

1      Step R to R side.  
2,3,4      Make a ¼ turn L stepping L to L side, make a ¼ turn L stepping R to R side, make a ¼ turn L stepping L to L side.  
5,6      Cross rock R over L, recover weight to L.  
7&8      Sweep R out to the right making a ¼ turn R cross stepping R behind L, step L to L side, step R to R side. (3 o'clock).

## **CROSS SIDE, SAILOR ¼ TURN L, HOLD BALL STEP, STEP, MAMBO FORWARD.**

1,2      Cross step L over R, step R to R side.  
3&4      Making a ¼ turn L cross step L behind R, step R to R side, step L forward.  
5&6      Hold count 5, close R beside L, step forward on L.  
7      Step forward on R.  
8&1      Rock forward on L, recover weight to R, step back on L. (12 o'clock).

## **HIP SWAY BACK, FORWARD, HIP SWAYS BACK, FORWARD, BACK, DRAG OUT OUT, CROSS STEP.**

2,3      Step back on R swaying R hip back, sway L hip forward.  
4&5      Sway R hip back, sway L hip forward, sway R hip back.  
6&7      Drag L towards R, step L out to L side, step R out to R side  
8      Cross step L over R. (12 o'clock).

## **SIDE BEHIND, AND CROSS ¼ TURN R, STEP ½ TURN R, LEFT LOCK STEP FORWARD.**

1,2      Step R to R side, cross step L behind R.  
&3,4      Step R to R side, cross step L over R, make a ¼ turn R stepping forward on R.  
5,6      Step forward on L, make a ½ turn R.  
7&8      Step forward on L, lock R behind L, step forward on L. (9 o'clock).

**R JAZZBOX, STEP ¼ TURN L, KICK OUT OUT.**

1-4 Cross step R over L, step back on L, step R to R side, step forward on L.

5,6 Step forward on R, make a ¼ turn L.

7&8 Kick R across L, step R out to R side, step L out to L side. (6 o'clock).

- Restart during wall 3, dance counts 1-8 then restart from the beginning of the dance facing 6 o'clock wall.

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