

# Dr Wanna Do

**COPPER** **KNOB**  
BY STEPHEN

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編舞者: Maureen Jones (UK) & Michelle Jones (UK) - November 2010  
音樂: Dr. Wanna Do - Caro Emerald : (CD: Deleted Scenes From The Cutting Room Floor)



Intro 16 counts

## SECTION A

### FORWARD MAMBO, BACK MAMBO, WALKS, STEP, 1/2 PIVOT, STEP

1&2      Rock right forward, recover onto left, step right beside left  
3&4      Rock left back, recover onto right, step left beside right  
5-6      Walk forward stepping right, left  
7&8      Step right forward, pivot ½ turn left, step right forward

### WALKS, STEP, 1/2 PIVOT, STEP, CHARLESTON STEP, HEEL SIDE TOUCH, HITCH, STOMP

9-10      Walk forward stepping left, right  
11&12      Step left forward, pivot ½ turn right, step left forward  
13-14      Touch right toe forward, sweep right round to back & step back  
15&16      Touch left heel to left (toe pointing outwards), hitch left, stomp left beside right

### SIDE ROCK, BEHIND, SIDE, ACROSS, SIDE ROCK, SAILOR ½ TURN

17-18      Rock right to right, recover onto left  
19&20      Step right behind left, step left to left, step right across left  
21-22      Rock left to left, recover onto right  
23&24      Step left behind right starting to make ½ turn left, complete ½ turn left and step right to right, step left forward

### FORWARD ROCK, SAILOR ½ TURN, STEP, TOGETHER, HEEL TWISTS

25-26      Rock right forward, recover onto left  
27&28      Step right behind left starting to make ½ turn right, complete ½ turn right stepping left to left, step right forward  
29-30      Step left forward, step right beside left  
31&32      Twist both heels out, twist both heels to centre, twist both heels out (weight on left)

## SECTION B

### ½ TURN IN WALKS, HOLD, ½ TURN IN WALKS, HOLD

1-4      Walk ½ turn right stepping right, left, right, hold (walks produce a semicircle)  
5-8      Walk ½ turn left stepping left, right, left, hold (walks produce a semicircle)

### TOUCH FORWARD, TOUCH RIGHT, COASTER, TOUCH FORWARD, TOUCH LEFT, COASTER, HITCH

9-10      Touch right forward, touch right to right  
11&12      Step right back, step left beside right, step right forward  
13-14      Touch left forward, touch left to left  
15&16&      Step left back, step right beside left, step left forward, hitch right

### WALKS BACK, DIAGONAL LOCK STEPS, TOUCH

17-20      Walk back stepping right, left, right, left  
21&22      Step right diagonally forward right, lock left behind right, step right diagonally forward right  
&23&24      Step left diagonally forward left, lock right behind left, step left diagonally forward left, touch right beside left

## DANCE SEQUENCE

A, B, A, A with restart after count 16, A, B, A, A, B, A

It really is very easy. The music tells you what to do. Section B is always danced on the section beginning with the words 'My Eyes Went..' At all other times dance section A. The restart follows a short, easily identified, instrumental section.

HAVE FUN!!

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