

# Like A Pyramid

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
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音樂: Pyramid (feat. Lyaz) - Charice



## Intro – 48 cts (33 secs)

### Side step, Back rock, ¼ turn , side, cross shuffle, Fwd rock recover, together, Step, hip bumps

1                    Step R to right  
2&                  Rock back on L, recover on R  
3&                  Step back on L making ¼ right turn, Step R to slightly right [3]  
4&5                Cross shuffle, crossing L over R,  
6&7                Rock forward on R, Recover on L, Step R beside L  
8&1                Step back on L , bump R hip forward, bump back on L Hip

### Sailor ½ turn R, Side rock recover cross, Back rock recover forward, Step pivot ½ R step

2&3                Cross R behind L making ¼ R turn, Step L to left, making ¼ R turn, Step R next to L [9]  
4&5                Rock L to left, Recover on R, Cross L over R (body angle towards [11.30])  
6&7                Rock R behind L, Recover on L, Step R forward  
8&1                Step forward on L, pivot ½ R, Step forward on L (still facing diagonal) [4.30]

### Rocking Chair, Full turn L, Sailor 3/8 turn, Rock fwd, recover turn & step,

2&3&              Rock forward on R ,Recover on L, Rock back on R, Recover on L  
4&5                Full turn over left shoulder (travelling fwd), ending with R foot forward  
6&7                Step L behind R making 1/8 L turn, Step R to R making ¼ L turn, Step L slightly forward [12]  
8&1                Rock forward on R, Recover on L, Turning ¼ R step R to R [3]

### Sway fwd, back, Behind side cross turn ¼ R, Side rock recover cross (x2)

2 -3                Step L to slightly diagonally towards L, swaying forward, Sway back to R,  
4&5                Step L behind R, , Step R to R turning 1/4 R, Cross L over R [6]  
6&7                Rock R to R, Recover on L, Cross R over L  
&&&                Rock L to L, Recover on R, Cross L over R

Repeat from the top.

Restarts on Wall 3 & 5.

Dance 16 counts, where on count 8 of 2nd section, you will be stepping forward on L as normal, then for '&' count, Turn slightly more the ½ R, pivoting on your L, Step R to R to start the dance again (Count 1).