Like A Pyramid



拍數: 32 編數: Intermediate

編舞者: May Wah Ong (MY) - October 2010

音樂: Pyramid (feat. Lyaz) - Charice



Intro – 48 cts (33 secs)

Side step, Back rock, ¼ turn, side, cross shuffle, Fwd rock recover, together, Step, hip bumps

Step R	to riah	ıt
	Step R	Step R to righ

2& Rock back on L, recover on R

3& Step back on L making ¼ right turn, Step R to slightly right [3]

4&5 Cross shuffle, crossing L over R,

6&7 Rock forward on R, Recover on L, Step R beside L

8&1 Step back on L , bump R hip forward, bump back on L Hip

Sailor ½ turn R, Side rock recover cross, Back rock recover forward, Step pivot ½ R step

2&3	Cross R behind L making	a ¼ R turn. Ste	p L to left, makin	a ¼ R turn. Ste	ep R next to L [9]

4&5 Rock L to left, Recover on R, Cross L over R (body angle towards [11.30])

6&7 Rock R behind L, Recover on L, Step R forward

8&1 Step forward on L, pivot ½ R, Step forward on L (still facing diagonal) [4.30]

Rocking Chair, Full turn L, Sailor 3/8 turn, Rock fwd, recover turn & step,

2&3&	Rock forward on R ,Recover on L, Rock back on R, Recover on L
4&5	Full turn over left shoulder (travelling fwd), ending with R foot forward

6&7 Step L behind R making 1/8 L turn, Step R to R making ½ L turn, Step L slightly forward [12]

8&1 Rock forward on R, Recover on L, Turning ¼ R step R to R [3]

Sway fwd, back, Behind side cross turn 1/4 R, Side rock recover cross (x2)

2 -3	Step L to slightly	/ diagonally	≀ towards I	swaving	forward	Swav	back to R
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4&5 Step L behind R, , Step R to R turning1/4 R, Cross L over R [6]

6&7 Rock R to R, Recover on L, Cross R over L &8& Rock L to L, Recover on R, Cross L over R

Repeat from the top.

Restarts on Wall 3 & 5.

Dance 16 counts, where on count 8 of 2nd section, you will be stepping forward on L as normal, then for '&' count, Turn slightly more the ½ R, pivoting on your L, Step R to R to start the dance again (Count 1).