

# Beautiful Monster

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Niels Poulsen (DK) - October 2010  
音樂: Beautiful Monster - Ne-Yo : (4:14)



**Intro: 32 counts from first beat in music (16 secs into track). Start on word KNIFE. Weight on L**

**[1 – 8] R side rock, together, L side rock, L cross shuffle, & L cross rock**

1 – 2&      Rock R to R side (1), recover on L (2), bring R next to L (&) [12:00]  
3 – 4      Rock L to L side (3), recover on R (4)  
5&6&      Cross L over R (5), step R to R side (&), cross L over R (6), step R to R side (&)  
7 – 8      Cross rock L over R (7), recover on R (8) [12:00]

**[9 – 16] L chassé ¼ L, step ½ L, L full turn, step ½ L**

1&2      Step L to L side, bring R next to L, turn ¼ L stepping fw on L [9:00]  
3 – 4      Step fw on R, turn ½ L stepping onto L  
5 – 6      Turn ½ L stepping back on R (5), turn ½ L stepping fw on L (6) - (Non-turny option: walk R, walk L) [3:00]  
7 – 8      Step fw on R, turn ½ L stepping onto L

**[17 – 24] Fw R, kick L fw, ¼ L side step, point R, side R, L touch ball cross, ¼ R back on L**

1 – 2      Step fw on R, kick L fw [9:00]  
3 - 4 - 5      Turn ¼ L stepping L to L side, point R to R side, step R to R side  
6&7      Touch L next to R, step back on ball of L foot, cross R over L [6:00]  
8      Turn ¼ R stepping back on L [9:00]

**[25 – 32] R back rock, ½ L, ¼ L side, R jazz box, cross**

1 – 2      Rock back on R, recover on L 9:00  
3 – 4      Turn ½ L stepping back on R, turn ¼ L stepping L to L side  
5 – 6      Cross R over L, step back on L  
7 – 8      Step R to R side, cross L over R - \* Restart here on wall 7, facing 6:00

**[33 – 40] Big step R, drag, L ball cross, L side step, R back rock, R kick ball cross**

1 – 2      Step R a big step to R side, drag L towards R  
&3 – 4      Step small step back on ball of L foot, cross R over L, step L to L side  
5 – 6      Rock back on R, recover on L  
7&8      Kick R fw (7), step back on R (&), cross L over R (8) - \* Restart here on wall 3, facing 12:00

**[41 – 48] R side rock, R back rock, ¾ box turn, side L**

1 – 2      Rock R to R side, recover on L  
3 – 4      Rock back on R, recover on L [12:00]  
5 – 6      Turn ¼ L stepping back on R, turn ¼ L stepping fw on L – Styling: try to turn stiff-legged/robotic [6:00]  
7 – 8      Turn ¼ L stepping back on R, step L to L side – Styling: try to turn stiff-legged/robotic

**[49 – 56] R cross rock, ¼ R fw R, ¼ R side L, R back rock, ¼ L back R, ¼ L side L**

1 – 2      Cross rock R over L, recover on L [3:00]  
3 – 4      Turn ¼ R stepping fw on R, turn ¼ R stepping L to L side  
5 – 6      Rock back on R, recover on L [9:00]  
7 – 8      Turn ¼ L stepping back on R, turn ¼ L stepping L to L side

**[57 – 64] R jazz box, R chasse ¼ R, L rock fw, L coaster cross**

1 – 2      Cross R over L, step back on L [3:00]

3&4            Step R to R side, bring L next to R, turn  $\frac{1}{4}$  R stepping fw on R  
5 – 6           Rock fw on L, recover on R  
7&8            Step back on L, step R next to L, cross L over R [6:00]

**Begin again!...**

**2 restarts:**

**1st restart on wall 3 after 40 counts, facing [12:00].**

**2nd restart on wall 7, after 32 counts, facing [6:00]**

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