

Splendored Thing

COPPER KNOB
BY SHEETS

拍數: 64 牆數: 1 級數: Intermediate
編舞者: William Sevone (UK) - October 2010
音樂: Love Is a Many Splendored Thing - The Lettermen : (Many Compilations)



Choreographers note:- This dance can also be performed as a 32 count (1-32) for Advanced Beginners, finishing on count 12 of 7th repetition.

My thanks to Candy Tan for reminding me what a beautiful song this is.

IMPORTANT NOTE:- Be aware of the deceptive tempo changes within this dance. Hence the dance being levelled at

Those more experienced within the Intermediates. Guide: each repetition starts with the vocals.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals.

Sway:R-L. Behind. Side. Press Step. Back. Lock (12:00)

- 1 – 2 Sway right to right. Sway/recover onto left.
- 3 – 4 Step right behind left. Step left to left.
- 5 – 6 Press right forward. Recover onto left.
- 7 – 8 Step backward onto right. Lock left across front of right.

Press Step. Full Turn. 1/4 Sweep. 3/4 Sweep (12:00)

- 9 – 10 Press right backward. Recover onto left.
- 11 – 12 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 13 – 14 Turning ¼ left – sweep right from back & step slightly forward (over 2 counts) (9)
- 15 – 16 Turning ¾ left – sweep left from back to behind right (over 2 counts) (12)

4x Back Sweeps (12:00)

- 17 – 18 Sweeping right front to back – step backward onto right.
- 19 – 20 Sweeping left front to back – step backward onto left.
- 21 – 22 Sweeping right front to back – step backward onto right.
- 23 – 24 Sweeping left front to back – step backward onto left.

Style note: 17-24 moving back ward swaying arms into direction of sweeps.

1/4 Sway. 3x Sway. 2x Full Turn (12:00)

- 25 – 26 Turn ¼ right & sway right to right (3). Sway onto left.
- 27 – 28 Sway onto right. Sway/recover onto left.

Style note: Sway arms in direction of body sway.

- 29 – 30 Turn ½ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 31 – 32 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)

2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. Rock Back (6:00)

- 33 – 34 Step right diagonally forward left. Lock left behind right..
- 35 – 36 Step right diagonally forward right. Step left diagonally forward right.
- 37 – 38 Lock right behind left. Step left diagonally forward left.
- 39 – 40 Turn 3/8 left (to face 6) & step backward onto right. With slight sweeping action – rock backward onto left.

2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. 1/2 Fwd (6:00)

- 41 – 42 Step right diagonally forward left. Lock left behind right..
- 43 – 44 Step right diagonally forward right. Step left diagonally forward right.
- 45 – 46 Lock right behind left. Step left diagonally forward left.
- 47 – 48 Turn 3/8 left (to face 12) & step backward onto right. Turn ½ left & step forward onto left (6)

1/2 Back. Back. Cross. Side. Behind. Sway. Sway. Cross (12:00)

- 49 – 50 Turn ½ left & step backward onto right (12). Step backward onto left.
51 – 52 Cross right over left. Step left to left side.
53 – 54 Step right behind left. Sway left to left side.
55 – 56 Sway/recover onto right. Cross left over right.

Side. Behind. Sway. Sway. 2x Slow Diagonal (12:00)

- 57 – 58 Step right to right side. Step left behind right.
59 – 60 Sway right to right side. Sway/recover onto left.
61 – 62 Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)
63 – 64 Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)

Dance note: On final repetition there is a musical change within the section – keep to original tempo.

Finale: After count 64 of the 3rd (final) repetition - keep to original tempo.

- 1 – 2 Sway right onto right side. Sway into centre.
3 – 4 Sway left to left side. Sway into centre (weight on right).
5 – 6 Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)
7 – 8 Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)

On count 8 assume a 'pose' and hold until music finishes .

Dance note: Counts 1-4 are performed as a figure '8'
