

# Don't Close My Eyes

COPPER KNOB  
BY STEPHEN BRETTS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Paul Turney (UK) - October 2010  
音樂: I Don't Want To Miss a Thing - Aaron Kelly : (CD: American Idol, Season 9)



This dance is aimed at being an improver floor split for Rachael McEnaney's Intermediate/Advanced dance "Don't Miss A Thing"

Dance begins on vocals first step is on "Stay" – approx 30 seconds from start of track, or 32 counts

## SECTION 1 : SIDE, ROCK, RECOVER, ¼ TURN, FULL TURN, ¼ TURN SAILOR, CROSS, SIDE

1-2 &                      Step left to left side. Cross rock forward on right over left. Recover onto left. [12:00]  
3                              Turn ¼ right stepping onto right. [3:00]  
4 & 5                      Turn ½ right stepping back on left. Turn ½ right stepping fwd on right. Step fwd on left. [3:00]  
6 & 7                      Turn ¼ right crossing right behind left. Small step left to left side. Step right to place. [6:00]  
8 &                              Cross step left over right. Step right to right side

Option Replace counts 4&5 with a left shuffle forward to avoid the full turn

## SECTION 2 : ROCK, RECOVER & ROCK, RECOVER, STEP, COASTER STEP, RUN RIGHT, LEFT

1-2 &                      Cross rock left over right. Recover onto right. Step left in place next to right.  
3-4                              Cross rock right over left. Recover onto left.  
5                              Step back onto right.  
6 & 7                      Step back on left. Step right next to left. Step forward on left.  
8 &                              Run forward on right. Run forward on left crossing slightly in front of right.

NB : After coaster step let upper body start to fall forward as you go into run right, left.

## SECTION 3 : RIGHT SIDE BASIC, LEFT SIDE BASIC, ¼ TURN LEFT RIGHT SIDE BASIC, ¼ TURN LEFT, STEP, PIVOT, TOUCH

1-2 &                      Step right to right side. Close left slightly behind right. Recover onto right (fwd & slightly across left)  
3-4 &                      Step left to left side. Close right slightly behind left. Recover onto left (fwd & slightly across right)  
5-6 &                      ¼ turn left stepping right to right side. Close left slightly behind right. Recover onto right (fwd & slightly across left) [3:00]  
7                              Turn ¼ left stepping forward on left. [12:00]  
8 & 1                      Step forward onto right. Pivot ½ turn left. Touch right next to left. [6:00]

## SECTION 4 : ROCK RIGHT, RECOVER, CROSS, ROCK LEFT, RECOVER, CROSS, STEP RIGHT, BEHIND, RIGHT, CROSS ROCK, RECOVER

2 & 3                      Rock right to right side. Recover onto left. Cross step right over left.  
4 & 5                      Rock left to left side. Recover onto right. Cross step left over right.  
6 & 7                      Step right to right side. Cross left behind right. Step right to right side.  
8 &                              Cross rock left over right. Recover onto right. [6:00]

TAG : The tag comes at the end of the 5th wall when you will be facing the back, add in the 2 counts below and rejoin the dance from Count 5 in the first section, ie you miss out the first 4 counts of the normal dance.

1 - 2                      Rock back onto left [6:00] Recover onto right completing a quarter turn right. [9:00]

You will then go into the dance as normal at count 5 of section 1 as follows :-

5                              Step forward onto left.  
6 & 7                      Turn ¼ right crossing right behind left. Small step left to left side. Step right to place. [12:00]  
8 &                              Cross step left over right. Step right to right side

Continue as normal till the end ..... (The tag is a lot easier to dance than explain! Trust me)

Alternative music: Lost In Your Eyes by Debbie Gibson, CD: Greatest Hits, 73bpm, 16 count intro and DON'T do the tag

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