

# Falling In Love

**COPPER KNOB**  
BY STEPHEN

拍數: 0                      牆數: 1                      級數: Phrased Easy Intermediate  
編舞者: Tina Chen Sue-Huei (TW) - October 2010  
音樂: Sha Dao Ni (煞到妳) - Wu Bai (伍佰) & China Blue



Script written by BM Leong, Malaysia.

Sequence of dance : A/B/B/A/A/C/C/B/B(65-72)/A

( This dance is dedicated to Michelle Chua of Malaysia, a special friend of the choreographer )

Start the dance after 12 counts from the beginning of the track.

## SECTION A ( 32 counts )

### BACK ROCK, POINT, STEP, FORWARD ROCK, POINT, BACK

- 1-2                      Rock right back, recover onto left
- 3-4                      Point right to right side, step right forward
- 5-6                      Rock left forward, recover onto right
- 7-8                      Point left to left side, step left back

### BACK ROCK, POINT, STEP, RIGHT NEW YORK

- 1-2                      Rock right back, recover onto left
- 3-4                      Point right to right side, step right forward
- 5-6                      Cross left over right, recover onto right
- 7&8                      Left side cha cha on LRL

### LEFT AND RIGHT NEW YORK

- 1-2                      Cross right over left, recover onto left
- 3&4                      Right side cha cha on RLR
- 5-6                      Cross left over right, recover onto right
- 7&8                      Left side cha cha on LRL

### CROSS ROCK, 1/4 TURN RIGHT CHA CHA FORWARD, STEP, PIVOT 1/2 TURN RIGHT, POINT, 1/4 TURN RIGHT

- 1-2                      Cross right over left, recover onto left
- 3&4                      Turning 1/4 right cha cha forward on RLR
- 5-6                      Step left forward, pivot 1/2 turn right
- 7-8                      Point left to left side, turning 1/4 right step left forward

## SECTION B ( 72 counts )

### ROCKING CHAIR X 2

- 1-2                      Rock right forward, recover onto left
- 3-4                      Rock right back, recover onto left
- 5-6                      Rock right forward, recover onto left
- 7-8                      Rock right back, recover onto left

### WALK-WALK-FORWARD CHA CHA X 2

- 1-2                      Walk forward on right, walk forward on left
- 3&4                      Forward cha cha on RLR
- 5-6                      Walk forward on left, walk forward on right
- 7&8                      Forward cha cha on LRL

### SIDE ROCK-CROSS CHA CHA X 2

- 1-2                      Rock right to right side, recover onto left
- 3&4                      Cross cha cha on RLR

5-6 Rock left to left side, recover onto right  
7&8 Cross cha cha on LRL

### **ROCKING CHAIR X 2**

1-2 Rock right forward, recover onto left  
3-4 Rock right back, recover onto left  
5-6 Rock right forward, recover onto left  
7-8 Rock right back, recover onto left

### **BACK-BACK-BACK CHA CHA X 2**

1-2 Walk back on right, walk back on left  
3&4 Back cha cha on RLR  
5-6 Walk back on left, walk back on right  
7&8 Back cha cha on LRL

### **SIDE ROCK-CROSS CHA CHA X 2**

1-2 Rock right to right side, recover onto left  
3&4 Cross cha cha on RLR  
5-6 Rock left to left side, recover onto right  
7&8 Cross cha cha on LRL

### **LEFT AND RIGHT CROSS MAMBO X 2**

1&2 Cross right over left, recover onto left, step right to right side  
3&4 Cross left over right, recover onto right, step left to left side  
5&6 Cross right over left, recover onto left, step right to right side  
7&8 Cross left over right, recover onto right, step left to left side

### **ROCKING CHAIR, PIVOT HALF TURN LEFT X 2**

1-2 Rock right forward, recover onto left  
3-4 Rock right back, recover onto left  
5-6 Step right forward, pivot 1/2 turn left  
7-8 Step right forward, pivot 1/2 turn left

### **SIDE ROCK-SAILOR CROSS X 2**

1-2 Rock right to right side, recover onto left  
3&4 Cross right behind left, step left to left side, cross right over left  
5-6 Rock left to left side, recover onto right  
7&8 Cross left behind right, step right to right side, cross left over right

### **SECTION C ( 8 counts )**

#### **HIP BUMPS**

1-4 Bump hips right swinging both hands to right side and raising left toes, hold for 3 counts.  
5-6 Bump hips left, hold  
7-8 Bump hips right, bump hips left.

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