

Shine On Forever

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Audrey Watson (SCO) - September 2010
音樂: Shine on Forever - Same Difference



Intro 16 Counts - BPM:128

SECTION ONE: STEP POINT X 2, JAZZ BOX CROSS

1-2 Step fwd on right, point left toe to left side.
3-4 Step fwd on left, point right toe to right side.
5-6 Cross right over left, step back on left.
7-8 Step right to right side, cross left over right.

TAG: To Be Added Here During Wall 7. Then Restart The Dance From Beginning.

SECTION TWO: CHASSE, BACK ROCK, KICK BALL CROSS X 2

1&2 Step right to right side, close left next right, step right to right side.
3-4 Rock back on left, recover fwd on right.
5&6 Kick left foot fwd, step down on ball of left, cross right over left.
7&8 Kick left foot fwd, step down on ball of left, cross right over left.

SECTION THREE: SIDE BEHIND, CHASSE ¼ TURN, FWD ROCK, BACK LOCK STEP.

1-2 Step left to left side, cross right behind left.
3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.
5-6 Rock fwd on right, recover back on left.
7&8 Step back on right, lock left over right, step back on right.

SECTION FOUR: BACK LOCK STEP, BACK ROCK, PIVOT ½, PIVOT ¼ TURN.

1&2 Step back on left, lock right over left, step back on left.
3-4 Rock back on right, recover fwd on left.
5-6 Step fwd on right, pivot ½ left.
7-8 Step fwd on right, pivot ¼ left.

SECTION FIVE: FWD ROCK, ¼ TURN TOUCH, STOMP HOLD, BEHIND & CROSS.

1-2 Rock fwd on right, recover back on left.
3-4 Turn ¼ right stepping right to right side, touch left next right.
5-6 Stomp left to left side, hold for a beat.
7&8 Step right behind left, step left to left side, cross right over left.

SECTION SIX: ROCK ¼ TURN, ¼ HOLD, BEHIND & CROSS, STEP TOUCH.

1-2 Rock left to left side, turn ¼ right stepping fwd on right.
3-4 Turn ¼ right stepping left to left side, hold for a beat.
5&6 Step right behind left, step left to left side, cross right over left.
7-8 Step left to left side, touch right next left.

RESTART Dance Here On Wall 3

SECTION SEVEN: ½ TURN MONTERAY HOLD, & CROSS ¼ TURN, SHUFFLE ½ TURN.

1-2 Point right toe to right side, turn ½ right stepping right next left.
3-4 Point left toe to left side, hold for a beat.
&5-6 Step left next right, cross right over left, turn ¼ right stepping back on left.
7&8 Turn ½ shuffle right stepping right, left, right.

SECTION EIGHT: FWD ROCK, FULL TURN, ¼ SAILOR STEP, PIVOT ½ TURN.

1-2 Rock fwd on left, recover back on right.

- 3-4 Turn $\frac{1}{2}$ left stepping fwd on left, $\frac{1}{2}$ turn left stepping back on right.
5&6 Turn $\frac{1}{4}$ left stepping left behind right, step right to right side, step left to left side.
7-8 Step fwd on right, pivot $\frac{1}{2}$ left.

START AGAIN

TAG: SIDE TOUCH, SIDE SCUFF. FACING FRONT WALL

- 1-2 Step right to right side, touch left next right.
3-4 Step left to left side, scuff right foot fwd.
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