

# Rashni

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Ria Vos (NL) - September 2010  
音樂: My Name Is Rashni (Radio Edit) - Rashni : (CD: My Name Is Rashni)



Intro: 32 counts

## Side, Together, Side Mambo, Side Mambo, Walk, Walk

1-2            Step R to Right Side, Step L Next to R  
3&4           Rock R to Right Side, Recover on L, Step R Next to L  
5&6           Rock L to Left Side, Recover on R, Step L Next to R  
7-8            Walk Fwd R,L

## Option Arms: When he sings : "My Name Is Rashni"

1            Both arms to the side elbows and wrists bend palms facing up  
2            Hands in front of chest, palms together, fingers facing up.  
3&4         Hands still together- Move upper body to R side, head stays in place  
5&6         Hands still together- Move upper body to L side, head stays in place

## Pivot ½ L, Cross Rock, Chasse ¼ Turn R, Step, Hook

1-2            Step Fwd on R, Pivot ½ Turn Left (6:00)  
3-4            Cross Rock R Over L, Recover on L  
5&6           Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R (3:00)  
7-8            Step Fwd on L, Hook R Behind L Knee

Option arms count 8: upper arms alongside the body, elbows bend, hands to the side, thumb and middle finger together on each hand.

## Back, Back, Lock-Back-Lock, Back, Side, Cross Shuffle

1-2            Step Back on R, Step Back on L  
3&4            Cross R Over L, Step on Ball of L Small Step Back, Cross R Over L  
Note: count 2-4 are Traveling to L Back Diagonal  
5-6            Step Back on L, Step R to Right Side  
7&8            Cross L Over R, Step on Ball of R Small Step to Right Side, Cross L Over R

## Side Rock ¼ Turn L, Side Rock ¼ Turn L, Jazz-Box- Cross

1-2            Rock R to Right Side, Sway Hips CCW ¼ Turn L Recover on L (6:00)  
3-4            Rock R to Right Side, Sway Hips CCW ¼ Turn L Recover on L (9:00)  
5-6            Cross R Over L, Step Back on L  
7-8            Step R to Right Side, Cross L Over R

ENDING: To end facing front, dance upon count 12, then make the chasse without ¼ turn R, Cross L Over R, Hook R Behind L Knee with the optional arms from count 16